

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : ENSEMBLE 2E2M

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Describe your company in a few words :

The Ensemble 2e2m is one of the most distinguished French ensembles dedicated to today's musical creation. The initials that characterize it and which mean "études et expressions des modes musicaux" ("studies and expressions of musical modes") have become an acronym, a guarantee of pluralism and open-mindedness. It is needless to say that for over forty years the Ensemble has been aware of all musical practices. The Ensemble has premiered more than seven hundred pieces. Before any other ensemble, 2e2m introduces composers to the public, and many pieces of its repertoire become major milestones. The outstanding performances of the Ensemble are acknowledged domestically and overseas. 2e2m not only tackles a whole range of styles – classical, modern and recent – but it also aims at being the main agent of new mixed art forms.

Each year, 2e2m invites a composer in residence for a series of concerts including his works, as well as for meetings and the publication of a bilingual book on his musical universe and a cd. This programme offers a real journey through the work of the composer which is put in opposite to great works of the repertory - classical, baroque - and the works of contemporaries or various musical traditions (Eastern music, Chinese music,...). This approach allows to discover and to understand the guest composer's aesthetic and composition process. It enables, season after season, to build the original repertory of 2e2m.

2e2m strives continually to cross the borders of genres and to open horizons. Pierre Roullier, its artistic director, likes to imagine proposals at the crossroads of different arts and artistic expressions, creations that the Ensemble enjoys to present throughout the seasons.

Which project would you like to present during your speedmeeting sessions :

1) JE SUIS UN HOMME RIDICULE

OPERA/ MUSICAL THEATRE

This opera by Sébastien Gaxie, inspired by Dostoyevsky's novel "The dream of a ridiculous man", is staged by Volodia Serre who also writes the libretto.

A man who says himself "ridiculous" tells how a little girl met in the street saved him from suicide. Back home, he falls asleep and in his dream, flies away through a cosmic journey at the discovery of another humanity.

The direction of Volodia Serre is inspired by Jérôme Bosch's triptych "The garden of the delights" and has 5 successive temporalities.

Sébastien Gaxie's score conceived at first as a soundtrack for cinema, displays a work of synchronicity with the real time realized lights and images to reach a visual and sound polyphony which creates a perfect union between theatre and music to achieve the creation of a multidisciplinary opera.

Music : Sébastien Gaxie (commission of the French Government)

Stage direction, libretto and conception : Volodia Serre

Musical direction : Pierre Roullier

Ensemble 2e2m and Musicatreize (direction Roland Hayrabedian)

Lionel Peintre, baritone

Lionel Gonzales, actor

The opera will be premiered in Paris, Théâtre de l'Athénée between 25th February and 5th March 2017

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With the support of Arcadi Ile de Franc (production and diffusion 16-17 in the Paris Region)

2) AOI, yesterday's glory is today's dream

Opera, noh, dance

AOI is a musical creation principally inspired from a Japanese medieval piece treating about madness, "Aoi no ue" written by Zeami (1363-1443) in the 14th century but also based on tYukio Mishima's (1925-1970) version.

The composer, Noriko Baba (1972), imagines a hybrid between Noh, Opera and Contemporary dance. She calls Ryoko Aoki, Noh actress, to interpret the leading role. The choreographer/stage director Mié Coquempot (1971) collaborates also on the project.

The text of the singing parts is derived from "Aoi no ue" by Zeami . The booklet is from an original idea of Noriko Baba & collaboratively written with Mié Coquempot.

The shaping via the choreography allows a sensitive composition between the different disciplines, music and contemporary dance, Mai Noh, play, song and video. Mié Coquempot will also write the dance /play language of Ryoko Aoki.

The project focuses on research on the gesture and bustle of the Noh theatre. The noise produced by the gesture of the actress on her costume and on her fan is mixed with bird cries. Yoshikazu Yamagata will handle the realization of a costume designed for the production of sound which is integrated in the score.

Music : Noriko Baba

Stage direction, choreography : Mié Coquempot

Libretto : Murasaki Shikibu, Zeami, Yukio Mishima, Noriko Baba, Mié Coquempot

Musical direction : Pierre Roullier

Costumes : Yoshikazu Yamagata

Ryoko Aoki : Nô performer(Dame Rokujô and Esprit démoniaque)

Première : 22nd and 23rd April 2016 – Maison de la Culture du Japon (Paris)

3) TRANSGENRE

music

Crossing between two leading ensembles of music today : 2e2m (France) / zeitkratzer (Germany)

At the origin of this meeting; a simple idea : couple two ensembles opened to all esthetics of musical creation but with radically different approaches and culture. This collaboration is an exchange between two traditions, that of written music for 2e2m and that of transcription of electronic scores for zeitkratzer.

This meeting will give birth to an original form at the occasion of which 2e2m and zeitkratzer will perform a new composition of Reinhold Friedl, the charismatic leader of zeitkratzer and will present a new version of Lou Reed's Metal Machine Music (music written in a new amplified acoustic version).

Ensembles 2e2m and zeitkratzer (18 musiciens)

Pierre Roullier, conductor
Andreas Harder, lights
Martin Wurmnest, sound

La Muse en Circuit, réalisation informatique musicale et diffusion sonore

Premiere :

- 19th May 2016 - Eglise St Merri (Paris)
- 21st May 2016 - Friche Belle de Mai (Marseille)

4) AELITA QUEEN OF MARS

cine-concert

Silent film : Yako Protazanov (URSS 1924) 85 minutes
Musical creation : Dmitri Kourliandski (1976)
For 7 musicians

Soviet blockbuster of the 20s.

“Anta...Odeli...Uta...”. October, 1921. The engineer Los gets a laconic message from the Planet Mars. Aelita is the queen, without power. Her kingdom above contrasts with Russia below.. The film is a masterpiece of science fiction, constructivist and futurist by its sets, its costumes evoke Flash Gordon. It’s also a documentary on the reality of the 20s, critic, ironic, merciless, with an “Hollywood” melodramatic comedy.

Three worlds interact in this realisation of Yakov Protazanov (1881-1945), that of yesterday, that of “here and now” and the utopia. Dmitri Kourliandski (1976) composer in residence at l’Ensemble in 2010, completes the constructivist spirit of the film with its totally mechanic music.

We also can propose other “ciné concerts”, for further details, please don’t hesitate to consult us :

- “Maudite soit la guerre” film Alfred Machin, music Olga Neuwirth
- « Entracte » film René Clair, musiqc d’Erik Satie and Martin Smolka
- « Nosferatu » film Murnau, music Savelief

Around all our programs, we can propose activities in order to make discover our repertoire and to give keys of listening to the auditors : meeting with the public with presentation of the program, discussions about the relations between the text and the music today, public rehearsals, master classes, work with schools and music schools, etc.