

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Ensemble Alla francesca / Centre de musique médiévale de Paris

Brigitte LESNE (in french and spanish, available until 15:00) Anne PIFFARD (in english), Alain Genuys (in French)

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Describe your company in a few words :

Alla francesca has explored all types of music from the Middle Ages – solo songs in the various Romance languages, pieces meant specifically for instruments, polyphonies, and folk music whose roots go back to that early era – up to the repertoires of the early Renaissance. Since the beginning of the millennium, the ensemble has been under the joint direction of Brigitte Lesne and Pierre Hamon, depending on the programme or project. Having become a reference in the interpretation of mediaeval music, it can be heard in the most important early music festivals on every continent. In 2014, Alla francesca releases two CD recordings: troubadours songs 'Trobar & Joglar' (16th recording) and Jewish songs from the North of France.

The **Centre de musique médiévale de Paris** is the Producer of the ensembles Alla francesca Discantus Alta. It was created as a place of transmission of knowledge on the interpretation and the performance of Middle Ages music. Regular workshops and punctual training courses are proposed all year round for both professional training and for the practice of the amateurs.

Since the 2008, the Centre for Medieval music assures the programming of concerts-meetings at Cluny Museum, National Museum of the Middle Ages in Paris.

Which project would you like to present during your speedmeeting sessions :

To the King of Keroubims / Jews and trouvères in the 13th century

Rare songs of the Jewish communities in northern France in the 13th century meet the songs of the trouvères, with Hebrew in alternance with langue d'oïl.

Alla francesca, vocal et instrumental quintett:

Vivabiancaluna Biffi / fiddle

Michaël Grébil / lute, cittern, voice, percussion
Pierre Hamon / recorders, flutes, tambour
Lior Leibovici / voice
Brigitte Lesne / voice, psaltery-harp, percussion
Musical direction: **Brigitte Lesne & Pierre Hamon**
Conception of the programme, transcriptions: **Brigitte Lesne**
from the proposition of **Colette Sirat** with the concurrence of **Judith Olszowy-Schlanger**
CD 2014 / Choc by Classica magazine

<http://allafrancesca.fr/fr/menu-programmes/au-roi-des-keroubims>

Trobar, Joglar, Jongleries (& dancing Juggler)

The lyrical art of troubadours - authors of poems in occitan language, meant to be sung – were served by versatile musicians, ‘jugglers’ or minstrels. This programme can be performed in a concert version or may invite a ‘dancing Juggler’, evocative of today’s circus performance. Also in a scenic stage version for all audiences.

Alla francesca

Vivabiancaluna Biffi, voice, fiddle
Brigitte Lesne, voice, psaltery-harp
Pierre Hamon, recorders, flutes, pipes, bagpipes
Carlo Rizzo, percussions
& **Jive Faury** dancing Juggler – *optionnal*
Lionel Vidal, lights
CD released 2014

<http://allafrancesca.fr/fr/menu-programmes/trobar-joglar>

The Black Death or ‘how God made death come forth from his cage’

The Black Death stroke Europe in the middle of the 14th century. Some say that a third of the population has been taken away by the epidemic, but according to other calculations it could even be half. This period was even darker because of the emerging riots against the Jewish community, considered to be responsible for the curse, which quickly became a macabre slaughter.

- ballads and *virelais* by Guillaume de Machaut (1300-1377) in old french
- Jewish songs
- Minnesänger songs (late representatives of the influence of courtly love) in the German language,
- but also some surprising songs of chants of flagellants - *Geisslerlieder* – written down by the priest Hugo Von Reutlingen during the processions of penitents crossing Europe at that time in order to urge the Christians to repent and to save their souls...

Alla francesca / 7 singers and instrumentalists to be confirmed

Non è tempo d'aspettare / Italian polyphonic songs

Love according to Marchetto Cara or the art of *frottola* in the Early Renaissance. Between scholarly and popular art, joyful and stirring melodies, already announcing Monteverdi's art!

Alla francesca women trio:

Vivabiancaluna Biffi, voice, viola d'arco

Hélène Decarpignies, voice

Brigitte Lesne, voice, medieval harp, tambourines

Conception: **Vivabiancaluna Biffi**

<http://allafrancesca.fr/fr/menu-programmes/trio-frottole>

Other propositions available:

Dance music and songs from the time of St Louis

Thibaut de Champagne

Mediterranea

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