

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : ENSEMBLE C BARRÉ

First name : SEBASTIEN

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Describe your company in a few words : C Barré is an instrumental ensemble founded and directed by Sebastian Boin, and is above all the fruit of an encounter between 12 musicians. This unique group, currently associated with gmem-CNCM-marseille, a national centre for musical creation, is made up of rich, enthusiastic personalities that are profoundly invested in the creation and the dissemination of the contemporary repertoire.

The predominance of plucked stringed instruments, as well as instruments that were heretofore exceptional, are undoubtedly strongly linked to Sebastian Boin's personal voyage. This alone bestows on the ensemble a distinct personality, quite separate from today's musical landscape. The makeup of the ensemble is unique (clarinet, saxophone, trumpet, percussion, accordion, mandolin, guitar, harp, cymbalo, keyboards, cello et double bass) and is enriched by the dynamism and thirst for experimentation of its musicians.

Based in Marseille, which is both the biggest port and oldest city of France, it is easy to understand the regular involvement that C Barré has with composers from the Mediterranean basin. Given its specific nature, the ensemble dedicates much of its time to musical creation. This is often seen in the form of isolated commissions, but also as long term collaborations with certain composers.

Which project would you like to present during your speedmeeting sessions :

YAMAON, concert programm for bass singer, 9 instruments and electronics

*Yamaon prophesises to the people the conquest and the
destruction of the city of Ur*

EL NIÑO, chamber opera for one bass singer, 5 instruments, *based
on Federico Garcia Lorca's poetry*

HENDECAMERON, concert programm for 10 instruments