

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Concerto Soave

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Describe your company in a few words :

In just a few years, Concerto Soave has become a leading reference in the interpretation of Italian music of the *Seicento*. Born from the meeting of soprano Maria Cristina Kiehr and harpsichordist Jean-Marc Aymes, the ensemble draws together soloists specialised in the 17th century repertoire, essentially Italian. The ensemble takes the form of a *Concerto* in the historical sense: « an instrumental jewel case richly coloured (archlute, harp, viola da gamba, violins, harpsichord, organ...) destined to enshrine one or more voices ».

Every concert and recording of Concerto Soave, with L'Empreinte Digitale, Harmonia Mundi and now Zig Zag Territoires has been unanimously praised by audiences and critics alike. The ensemble is regularly invited to the most prestigious festivals: Utrecht, Ambronay, Montreux, Bruges, Innsbruck, Nantes (« La Folle Journée »), and performs in major European cities: Paris, Amsterdam, Lisbon, London, Brussels, Berlin...as well as in the USA and Canada.

Which project would you like to present during your speedmeeting sessions :

L'Oristeo

Francesco Cavalli (1602-1676) – Music

Giovanni Faustini (1615-1651) – Libretto

An opera by Francesco Cavalli

One of the few amongst Cavalli's operas that has never been performed in the recent period.

An irresistible comedy carried by a supremely baroque libretto, with an orchestration whose sensuality, humor and tenderness do not eclipse its grandeur. A truly exhilarating piece.

Masterpieces to discover Oristeo is one of the funniest operas by Cavalli, it is marked by a great freedom of tone and development of comic springs of intrigue, making it one of the best precursors of the opera buffa of the next century.

Director: Olivier Lexa

Conductor : Jean-Marc Aymes

Cast: Romain Dayez, Aurora Tirota, Maïlys of Villoutreys Lucie Roche, Zachary Wilder, Carlo Vistoli, Lise Viricel

The Prophecy of Saint François de Paule

Oratorio by Giacomo Antonio Perti (1661-1756)

A page from France's history as told by an Italian.

A stunning and surprising piece commissioned by the Medici from Bolognese musician Perti, whose characters include Anne de Bretagne, King of France Charles VIII, Louise d'Angoulême (François I's mother) and Saint François de Paule. With music reminiscent of the best moments of Haendel.

With **Maria Cristina Kiehr** (Anne de Bretagne), **Lucile Richardot** (Louise d'Angoulême), **Valerio Contaldo** (Charles VIII), **Alain Buet** (saint François de Paule)

Holy Week in Naples

Lamentazioni de Gaetano Veneziano (1665-1716)

Neapolitan masterpieces

Unjustly unknown pages by the great Gaetano Veneziano (1665-1716) for the Tenebrae rites. **Maria Cristina Kiehr's** unique tone unfolds in these incredibly intense pages.