

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Ensemble Dialogos

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Describe your company in a few words :

Dialogos is specialised in the creation of contemporary musical staged projects based on sacred vocal music, music theatre of the South Slavic countries and medieval music. The ensemble is directed by singer and Sorbonne's professor Katarina Livljanic. The ensemble's projects link high standard musicological researches with an innovative approach to music performance, a theatrical dimension, and an expressive musicality.

Since its first projects, Dialogos has been acclaimed by critics and performed in major concert halls and festivals worldwide: Royal Festival Hall in London, Lincoln Center in New York, Cité de la Musique in Paris, Boston Early Music Festival, Edinburgh International festival, Utrecht festival...

Which project would you like to present during your speedmeeting sessions :

HERETICAL ANGELS, Rituals and beliefs in Bosnia-Herzegovina

Programme with staging, lighting design and surtitles

"When I wanted to exist, I couldn't ». Mystical inscriptions on ancient Bosnian tombstones became the inspiration for Heretical Angels, an exploration of ancient pagan and Christian rites from the heart of the Balkans that sets haunting vocals over the sound of period instruments.

Dialogos meets traditional cantors, among them one of today's youngest epic singers in Herzegovina, to seek peace and meaning in this land that was devastated by wars and hatred with still visible scars. The key idea of this programme uniting voices and instruments, is the creation of the world and the end of the world. These poignant and strong songs intertwine in a story verging on musical theatre and invite the public to follow pagan and Christian rites surrounding birth and death, and the beautiful and unending circle of life.

Video (English surtitles) : www.ensemble-dialogos.org/en/programmes-en/heretical-angels

Team : 1 female soloist singer, 4 traditional singers from Croatia, 1 epic singer from Bosnia (playing traditional Bosnian instruments) and two musicians (fiddle-rebec / flutes) + tour manager

SWITHUN ! One saint, three Furies and a thousand miracles around 1000

A cappella programme with surtitles

Early medieval polyphony from Winchester (10th-11th c.) is one of Dialogos favorite repertoires and at the origin of this program. Through the voice of Wulfstan the Cantor, we follow the path of a penitent man haunted by his visionary and terrifying dreams, trying to escape from three wild like wolves raging Furies, and finally finding salvation from Swithun, saint of all miracles. In this story, dreams and fantasies build a liberating and exhilarating musical path through the rich polyphonic tradition from Winchester and contemporary musical creation in a theatrical musical performance.

Video (English surtitles): www.ensemble-dialogos.org/en/programmes-en/swithun

Team : 4 female voices + surtitle technician

DALMATICA, chants from the Adriatic

In this programme, four female singers and six traditional cantors from Croatia explore the richness of Dalmatian liturgical traditions, at the boundaries of Roman Catholic and Byzantine influences since the Middle Ages. Dialogos vocalists perform some rare gems from Latin tradition, while the Glagolitic chants (originated from the coastal, insular and hinterland regions of Croatia) are sung by the vocal ensemble Kantaduri, creating together a rich sound fresco.

The CD DALMATICA will be released in April 2016 (Alpha/Outhere Music).

Team : 4 female voices and 6 traditional cantors from Croatia + tour manager