

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : DOULCE MEMOIRE

First name : Denis

Last name : Raisin Dadre

e-mail : [contact@doulcememoire.com](mailto:contact@doulcememoire.com)

Describe your company in a few words :

**Douce Mémoire** is synonymous, above all, with energy and team spirit, and with the delight of coming together with the common aim of taking a new look at the sacred and secular music of the Renaissance.

Douce Mémoire moves with ease from the musical show *Royal festivities at the French court* to the mystical dialogue between Italian lauds and Sufi songs (*Lauds - The East and the West Confraternities*) or Ottoman music (*The Gate of Felicity*) and from the *Requiem for the Kings of France* to *PAN !*.

Douce Mémoire performed on the most prominent stages. The ensemble's recordings have received many awards and distinctions, including Diapason Record of the Year and maximum ratings from Le Monde de la Musique and Télérama.

Which projects would you like to present during your speedmeeting sessions :

I. **ROYAL FESTIVITIES AT THE FRENCH COURT**

(staged show / secular music / 12 artists : 4 dancers – 2 singers – 6 instrumentists)

In 1515, at the age of twenty, François I was crowned king of France. His early military successes and his youth and spirit fired the whole nation with enthusiasm. He was chivalrous, a builder of châteaux, **a patron who gathered around him the most illustrious artists, poets, musicians, architects and engineers of the Renaissance, including Leonardo da Vinci.** Young, athletic and an excellent dancer, he organised entertainments and celebrations, in which all the artists he patronised were asked to take part. Those entertainments reached their height with the so-called '**Magnificences**' – **very refined and remarkable expressions of the art of the French court fête.**

## II. **REQUIEM FOR THE KINGS OF FRANCE**

(concert / sacred music / 12 artists : 5 singers – 7 instrumentists)

Eustache du Caurroy's *Missa pro Defunctis* is undoubtedly the most famous requiem mass of the *Ancien Régime*.

Tradition has it that it was performed for the funeral of Henry IV in 1610, although there is no documentary evidence to support this. Later, in his *Catalogue*, Sébastien de Brossard stated that it had become the official requiem of the kings of France.

The Mass for the repose of the souls of the dead, sung by the King's Chapel, carried with it all the emotion and fervour of the whole of France.

## III. **PAN !**

(staged show / secular music / 5 instrumentists)

Starting from the remarkable *instrumentarium* amassed over the years, Douce Mémoire invites us to a playful and poetic melodic experience, for an unexpected discovery of its wind instruments, through almost ten centuries of music !

Video extracts available on <https://vimeo.com/148091608>