

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : ensemble CUM JUBILO
First name : Catherine
Last name : Ravenne
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Describe your company in a few words :

CUM JUBILO - artistic director Catherine Ravenne - musical repertoire from the 6th century to the 21st century - is devoted to medieval sacred and profane *a cappella* chants, aiming at communicating the **intense jubilation** which characterizes the oldest musics of the western repertoire. All of Cum Jubilo's renderings are based on the study and transcription of the original manuscripts.

Holding the view that these musics of the first centuries then induced the whole repertoire of occidental music, Cum Jubilo likes to associate them to later works which were inspired by them like organ pieces, until our time by **requesting composers for creation** : Cum Jubilo has commissioned and created works by the composers Betsy Jolas, Patrick Burgan, Michel Sendrez.

Cum Jubilo is composed of **4 or 5 female soloist singers** whose **full-bodied voices** are capable of **great freedom of performance**, having in mind that early notations induce a **specific dynamic of this unmeasured chant**, and therefore an **essentially vibrant interpretation** in the process of re-creating such a distant repertoire.

The performances of Cum Jubilo are hailed by the public and critics for the **quality of the voices** sounding like one unique voice, the **great virtuosity** in polyphonic songs, and for the emotion induced by the **human and spiritual dimension** emanating from the chants.

Cum Jubilo began to perform in 2005 and since then has performed in a lot of places and festivals such as: *Voix & Route romane* (Alsace), *Nuits Romanes* (Poitou-Charentes), *Été Musical* (Bourges), *Nuits Musicales* (Maisons-Laffitte), *Jeudis Musicaux Pays Royannais*, *Festillésime 41*, *Festival de Basse Navarre*, *Festival Itinérance* (Poitiers), *Musée du Moyen Âge* (Paris), *Festival de l'Escarène* (Alpes Maritimes), *Art Sacré en Artois*, *Festival Art Roman* (Issoire)...

In the next years we are planning a tour in the Nederland's and other places on European ways to Santiago de Compostela.

The best place for Cum Jubilo performances is a church, essentially for the acoustic and also for the staging adapted to each place. However a theater with a reverberant acoustic may also be appropriate.

(Cum Jubilo is subsidized by the Charente Department, the Region and the DRAC of Poitou-Charentes)

Official website: contact@cumjubilo.com

2 CDs have been realised with **label Ligia Digital** - distributed by **Harmonia Mundi** :

- « **Jubilations** » - voices and organ - released in may 2015, with « Jubilatio » of Patrick Burgan created by Cum Jubilo in 2014.

- « **Femmes du Moyen Âge** » registered at Fontevraud abbey in november 2015 - release will be in spring 2016 : Graduel de Fontevraud & Codex Las Huelgas, « Lamentations » of Betsy Jolas created by Cum Jubilo in 2009.

Which project would you like to present during your speedmeeting sessions :

1 our last creation 2015 : « **E ultreia ! Jacob beyond the seas** »

YouTube <https://youtu.be/GDp2t1yjN-w>

Pilgrimage to Santiago de Compostela, on the roads and over the seas across the world :

-monodic and polyphonic chants from Codex Calixtinus, the famous manuscript of Santiago,
-cantigas de Santa Maria of Alphonso el Sabio, with harps

-creation of Michel Sendrez : « Campus stelle » : quite a theatrical work alternating Latin and Basque languages based on a Basque rhythmic continuo : the « zorziko ».

Singers : Angélique Greuter – Sarah Richards – Laurence Esquieu – Catherine Ravenne – Carole Matras (playing harps)

Duration : 1h15

2 « Jubilations » : Jubilant musics for voices and organ - our creation 2014

Youtube <http://youtu.be/6a8JMLgw1gk>

A cappella medieval sacred chants resonate with the organ and display the festivities of great liturgical celebrations which inspired composers over the centuries.

Patrick Burgan's creation « *Jubilatio* » is composed on the text of an anthem of Hildegard.

The organ pieces are closely linked to the chants and are always chosen in adaptation to the instruments.

Manuscripts : Venancius Fortunatus (6th c.) - Antiphony of Reichenau (Karlsruhe Aug.LX 12th c.) – Riesencodex – Hildegard (Wiesbaden 12th c.) – Codex Calixtinus (Compostelle 12th c.) - Graduel de Fontevrault (13th c.) – Las Huelgas codex (13th c.).

Organ : according to the instruments, pieces from the 16th to the 20th century :

Hans Buchner, Jehan Titelouze, Girolamo Frescobaldi, Heinrich Scheidemann, , Peter Philips, Pablo Bruna, Jan Pieterszoon Sweelinck, Nicolas de Grigny, Johann Kaspar Kerll, Gaston Litaize, Maurice Duruflé.

Singers : Angélique Greuter – Sarah Richards – Laurence Esquieu – Catherine Ravenne

Organist : Judicaëlle Giraudeau-Bureau

Duration : 1h10

3 « Femmes du Moyen Âge » / Women of the Middle Ages -

A time travel in the company of female figures emblematic of Roman time, present in medieval manuscripts. These manuscripts represent an important testimony about the expression of women at that time.

The holy virgins for example, were most of the time women who resisted male power.

In monasteries nuns used to copy, to possess manuscripts and daily practiced the chants of liturgical offices.

Female composers are very few : Hildegard von Bingen in 12th century remains quite exceptional. We'll sing about Virgin Mary, Rachel, Ursula, Radegonde, Hildegard, Mary Magdalene, and the nuns of monasteries of Fontevraud & Las Huelgas.

Sources : Venance Fortunat | Riesencodex - Hildegard | Antiphonaire de St-Denis | Graduel de Fontevrault | Codex Las Huelgas

Singers : Angélique Greuter – Sarah Richards – Laurence Esquieu – Catherine Ravenne

Duration : 1h