

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : TM+

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Describe your company in a few words :

TM+ Orchestral ensemble for today's music Since its first concert that took place December 16th 1986 at Radio-France under the baton of Laurent Cuniot, TM+ has made a name for itself as one of the first French ensembles dedicated to contemporary and classical repertoires. With a nucleus of 23 musicians, all remarkably versatile, and around fifteen musicians who join every so often, TM+ has been developing a rigorous in-depth approach to the performance of works composed in the 20th and 21st centuries, with frequent incursions into a more distant past. Its goal is to foster a modern day ensemble that takes into account past-present relationships; that raises questions about the links between composer and musicians, and between the musicians themselves; that probes the musicians' work tactics, as well as their individual and collective commitment. All of these concerns have an underlying emphasis: the public. A regular guest at top-notch theaters and festivals geared to creation (Cité de la Musique, IRCAM, Radio-France in Paris, Musica in Strasbourg, Les Musiques in Marseille ...), TM+ also performs throughout France in numerous multidisciplinary venues as well as abroad. Beyond its frequent concert-hall performances, TM+ has devised an alternative project for music dissemination, in order to create a new framework for the encounter between the public and the music, with the composer in the role of mediator. Convinced that top-notch musicians are the best triggers for aesthetic shocks on "novice" listeners, TM+ has been increasing these music encounters by way of open-house commented rehearsals, concert-discussions, lectures...Being based in Nanterre (due to their residency at the Maison de la Musique de Nanterre since 1996) enables TM+ to reach out to those farthest away from cultural sites, and to connect with them in the heart of their neighborhoods such as in community centers and schools.

*TM+ is supported by the French Ministry of Culture/DRAC Ile-de-France, by the City of Nanterre, The Ile-de-France Region and the Hauts-de-Seine Department. It also receives support from SACEM, SPEDIDAM, the French Music Export Offices and CultureFrance. MECENAT MUSICAL SOCIETE GENERALE is the main sponsor of TM+.*

### **Participation abroad**

- Brazil : Several concerts and master-classes in Porto Alegre, Campinas, Rio de Janeiro and Sociedad de cultura artistica of Sao Paolo.

- Italy : Festival Nuova Consonanza , Villa Medici, Palazzo Farnèse in Roma, Rai Auditorium in Torino
- Danemark : Festival Music Harvest (Odense), The Royal Danish Academy of Musi, Pulsar Festival (Copenhagen)
- Finland : Nordic Music Days 2008 (Helsinki). Time of Music Festival 2010 (Viitasaari)
- Switzerland : Festival Archipel (Geneva)
- Netherlands : Muziekgebouw aan't IJ (Amsterdam)
- Germany : Konzerthaus (Berlin)
- Mexico : Sala Nezahualcoyotl (Mexico City) and Festival internacional de musica de Morelia
- Greece : Megaron in Thessaloniki and French Institut in Athens.

On TM+ website, you may see the film presenting the ensemble (6 minutes) : <http://www.tmplus.org/web/>

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Which project would you like to present during your speedmeeting sessions :

TM+ Concert program called "Crossing" :

Ballaké Sissoko (Kora)

Bernard Cavanna :

- Five pieces for harp

- Trio for Low clarinet, double bass and marimba

- Three Stanzas on the Name of Patrice Emery Lumumba

for solo viola, viola da gamba, two double basses, harp and timpani

9 musicians on stage (harp, solo viola, viola da gamba, two double basses, low clarinet, percussions, kora and the conductor, Laurent Cuniot).

See more on : <http://www.tmplus.org/web/2015/08/traversee/>