

COMPANY : AKADÊMIA

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DESCRIBE YOUR COMPANY IN A FEW WORDS :

Akadêmia has been created in 1986. It's name, borrowed from greek philosopher Plato's garden, testifies of the humanist roots of Françoise Lasserre's artistic approach.

The ensemble is focusing on major vocal and instrumental works of the seventeenth and eighteenth centuries, the rigour of musicological research and respect for the musical sources with the desire to arouse genuine emotion.

Akademia's artistic project is focused on making ancient music travel in today's world by creating a lasting bridge between Indian and Western culture, between music and contemporary arts like dance or literature, etc.

WHICH PROJECT WOULD YOU LIKE TO PRESENT DURING YOUR SPEEDMEETING SESSIONS :

La Servante Maîtresse (PERGOLESE)

Created in Naples in 1733 and revived innumerable times in Europe in its original Italian version, The Servant Turned Mistress was a triumph in Paris as far back as 1752. The work, supported by the "Queen's corner", Jean Jacques Rousseau and writers associated with the Encyclopédie, sparked off the "Querelle des Bouffons". Belonging to the opera buffa genre, with protagonists drawn from the world of the commedia dell'arte, the play broke with the social codes of the 18th century: a woman and a servant manipulate the man and the master. Far from the grandiloquence of the opera seria librettos, The Servant Turned Mistress thrusts us into a familiar world where we willingly share the characters demands and emotions. Emilie Valantin and her puppets compagny are proposing an original -much more dramatic than usually- lecture of this opera-buffa, which will certainly surprise you.

Akadêmia & Compagnie Emilie Valantin marionnettes

Zerbine : Harmonie Deschamps - Pandolphe : Matthieu - Heim Scapin : Jean Sclavis

Orchestra:12 instrumentalists – conductor: Françoise Lasserre

Staging : Emilie Valantin & Jean Sclavis

Scenery & light : Gilles Drouhard

Songs of Love: Mysticism in the Christian and Hindu worlds

Between the 11th and the 16th centuries, mysticism followed a parallel development in the Christian, Islamic and Hindu worlds. Everywhere there was a surge of

passionate love for the divine. Based on both the Song of the Songs and hinduanistic 'bhakti' (devotion), this programme is celebrating the different forms of union between the soul and it's god. On stage, both European and Indian musicians will enhanced the expression of the "madmen of god' in their own culture.

One singer (male or female) and 4 Indian instrumentalists: *tabla, small percussions, sitar ou sarangi, tanpura*

One singer (male or female) and 3 European instrumentalists: *Theorbo, viola da gamba, harp*

Françoise Lasserre: conductor

Il Mondo alla Rovversa: Women on Power (GALUPPI)

opera buffa in 3 acts – Libretto: Carlo Goldoni

On an island in the Antipodes, at an unspecified moment in time, lives a community where the women are in charge and manage everything: power, war, the rules of seduction, love... The men sigh, sew, cook, and make themselves attractive... This is *The World turned upside down*. Carlo Goldoni uses this comedy to raise questions about power as well as the status of women in the 18t th century

7 singers: Tullia : soprano - Rinaldino: soprano - Aurora : mezzo - Cintia : mezzo
Ferramonte : tenor - Graziosino : baryton - Giacinto : baryton

Orchestra: string orchestra, 2 oboe, 2 horns, bassoon, harpsichord

We are looking for Co-Producers, if you are interested, Françoise Lasserre would be happy to speak with you about different possibilities for the stage director and the singers.

Passion: Et ils me cloueront sur le bois - IN FRENCH ONLY

avec Clotilde Mollet (comédienne), mise en scène Jean-Pierre Jourdain, un spectacle alliant théâtre, vidéo, littérature et musique.

Crée en 2014 au festival de la Chaise Dieu et repris en 2015, ce spectacle a rencontré un grand succès auprès du public, nous le proposons donc à nouveau en 2016 et 2017.

Le plus simple pour avoir une idée du spectacle est de regarder cette petite vidéo réalisée en septembre 2015 au festival d'Île de France:

<https://www.youtube.com/watch?v=LWZnPEKPiSs>