

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Chœur en Scène

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Describe your company in a few words :

Choeur en Scène is a company dedicated to the performing arts and contemporary creation. Choeur en Scène produces shows or concerts based on vocal polyphony, solo voices, instruments and sometimes other forms of performing arts : dance, theater ... Choeur en Scène explores the contemporary and classical repertoire. Choeur en Scène is an original company that puts its collective strength to serve the creators (writers, choreographers ...) with whom it chooses to work.

Which project would you like to present during your speedmeeting sessions:

LE DUPLICATEUR

On a work by Thierry Machuel, a booklet by Benoit Richter and directed by Yael Bacry, **Le Duplicateur** combines virtuosity and precision of opera, theater and musical comedy. A wonderful creation, le Duplicateur allows human beings reproduced in a new body, in the same state as before any incident. But the creation is in the hands of a multinational company which takes control of the citizens.

BKY - Creation 2016

Created for June 2, 2016, the show will bring together 4 stages of Zad Moultaka and an original creation, **BKY**. A soundtrack and poems evoking the golden age of Aleppo, told by a comedian, will connect these 5 pieces. BKY is created for 12 singers, a bass and oriental percussion. The text fragments came from Ugarit in Syria: these texts engraved in clay which have reached us damaged, broken, scattered in pieces, full of gaps and absences.

ATTENTION: PEUT FOURNIR DES INDICES

A short performance built around polyphonic songs by Francis Poulenc and Debussy, directed by Benoit Richter with the humoristic texts of Michelle Noteboom. Originally created as a street performance, the program is also adaptable to all kinds of places and circumstances.