

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : compagnie l'Opéra Théâtre

First name : FORNIER

Last name : André

e-mail : a.fornier@operatheatre.org

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Describe your company in a few words :

The "compagnie Opera Theatre" was founded in 1995 by André Fornier, when completed, with boldness, a 10-year residence in the *Théâtre de Vienne* (France-Isère) by staging an opera, "The Périhole "adapted to the cramped shelf of the theater.

Worn by the success of this project and based on the observation that Opera remains an area reserved only for music lovers and given exclusively in opera institutions, André Fornier imagine a distribution structure for protean operas to reach viewers excluded fun to sample once a popular musical genre.

Surrounded by demanding musicians in transcribing or creating operas and passionate about the project of the company, André Fornier leads his singers-actors for 20 years in operatic projects of more or less large formats.

Always with militancy, the company focuses its project on the dramatic works and places the booklet and the music in the heart of his creations.

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Which project would you like to present during your speedmeeting sessions:

### **Bastien Bastienne**

*"An old woman sitting on a folding poor, strums a few tunes of Mozart on his accordion. Jojo, his companion in misfortune, rover big heart, joins her. It grows old caddy, in which piled a quantity of miscellaneous objects ... »*

This show is a humorous and offbeat reading of Mozart's work. Sparkling dialogues mingle with the partition subtly adapted for accordion. A perfect show for a first approach to opera. This "Bastien Bastienne" is an autonomous show and designed for broadcast in decentralization, combined or not with territorial projects. It can be

hosted in non or poorly equipped places such as schools, museums, and multipurpose rooms ... or in outdoor spaces.

### **Cœur de tigre, Dom Juan Modulations**

All his life, untiringly, Don Juan pursued the freedom which allowed him to live and think, as he wanted to. He fought against an hypocritical and a conformist society. This struggle against intolerance, what of it, today ?..

In « cœur de tigre », his quest for the unlimited is still alive. He lives through again in his memory some moments of his past; he performs again his youth and all that led him to his damnation. Damnation from which the punishment would be, here, to live, live again and again his life indefinitely...

The opéra focuses on three characters: two actors and a lyrical singer (a soprano) who sings the « mille e tre » women that Don Juan seduced...

Fabrice Jünger offers a musical composition of our time. The chosen instrumentation is a mix of electronics and acoustic musical instruments; five flutes played by only one musician: from the « piccolo » to the contrabass flute, modern instruments to render the myth, in a contemporary way.

Electronic music is born less than a century ago, and with such a success, that nowadays, numerous possibilities allow the composer to choose and find the ideal sound to render at their best the desired expressivity and the desired goal of the composer. He is, then, able to include concrete sounds, spoken voices, then to transform and mix the whole in a dream-like, spiritual and dancing world

To embrace the audience, Fabrice writes his music mainly in quadriphonia.

The electronic part include real-time transformation (from actors speaking, yelling, soprano and flutist singing and playing all modern technics), spatialisation, and develop a sort of contrepunt to the narrative situation, sometimes by meaning what cannot be said, sometimes as a new character with its own structure and musical development.

Fabrice Jünger draws his inspiration from the work of Mozart, especially in his faculty to mix popular music, dance music, extremely sophisticated music, atmospheric music, descriptive music and spatialized music and the whole in a single musical score.