

SPEEDMEETING SUBSCRIPTION FORM

COMPANY : De Caelis
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Description of the group

Formed in 1998 by its artistic director Laurence Brisset, the De Caelis Ensemble specialises in the performance of unaccompanied vocal works of the Middle Ages. The Ensemble's passion for this little-known repertoire has resulted in a body of work that is based upon knowledge of original sources, of systems of notation and of the context of the concerned works.

Past and present, from medieval to contemporary music : De Caelis explores sacred and secular vocal repertoire from the 11th century to the dawn of the Renaissance up-to o the creation and performance of contemporary works . The Ensemble orders these contemporary piece every year with the idea to suggest resonances and perspectives between these two periods of great creative innovation: the Middle Ages and the present day.

The work of De Caelis aims all publics who are keen to discover. Medieval music and contemporary music have both in common the ability to open new horizons and new perspectives.

GEMME

Hildegard von Bingen (1098-1179) - Zad Moultaqa (1967)
Coproduction De Caelis - Festival de Saintes.

Hildegard's ecstatic song stimulates the language of today. Crossing the layers of memory and of time as one crosses walls, the music cuts a path into our imagination and takes us to the banks of the sacred.

Program for 5 unaccompanied female voice , drum and electronics

Duration : 1h

<http://www.decaelis.fr/en/programmes/298>

GHAZAL

Ghazal is a style of courtly poetry that was often sung and that flourished in Persia during the 13th and 14th centuries. Sensually coloured, its use of metaphor linked earthly with spiritual love.

The program is composed of piece inspired by « Cantique des Cantiques » , with an alternance of improvisation piece sung by Taghi Akhbari on texts from Omar Khayyâm, Rûmi, Hâfez , persian poets. Breath, melismas, musical arabesques, modalities and ornamentations can be found in the two vocal traditions . Therefore they can establish a diaolog, meet, join, still never being confused.

Works by Beatriz de Dia, Jaufré Rudel, Uc de Saint Circ, Adam de la Halle, Guillaume de Machaut and others. Improvisations.

A piece from the french-libanese composer Zad Moulataka, created in March 2015 during the Festival des détours de Babel.

Program for 4 female singers, 1 singer, 1 târ player and 1 drum player.

Duration : 1h15

<http://www.decaelis.fr/en/programmes/190>

LE LIVRE D'ALIENOR

Medieval music and contemporary creation are joined in a program, both sacred and profane, as a tribute to two main feminine characters of french history : Aliénor de Bretagne et Aliénor d'Aquitaine.

Polyphonic and monodic piece drawn out of the *Graduel d'Alienor of Brittany* (XIIIth and XIVth century) are followed by the « Chanson de Guillaume IX », the grand-father of Alienor d'Aquitaine, creation of the french composer Philippe Hersant (order from Abbaye de Fontevraud 2015).

Program for 5 unaccompanied female voice

Duration : 1h00

<http://www.decaelis.fr/en/programmes/464>