

ENSEMBLE HOPE

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Ensemble HOPE

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The Ensemble HOPE was created in 1984 at the initiative of Marc Antoine Millon and Alain Larbarsouque. Apart from fulfilling the educational objectives laid down by the Limousin Conseil de Région and the Ministry of Culture, the ensemble has clearly-defined artistic ideals and new teaching Methods based on the “Structures Sonores BASCHET”.

The Ensemble proposes concerts, exhibitions and educational workshop-type events.

Financial support : French Culture Ministry, Regional Council, French Institute.

Ensemble HOPE

Formed in 1984 by M.A. Millon and A. Labarsouque, the ensemble counts experimental music, as well as the interpretation of contemporary music and the production of original music for the theatre, among its major objectives. In all, more than 25 new productions have seen the integration of music, dance, theatre and the visual arts.

Previous new productions have been heard in many European cities, in China and in America.

Recent productions include:

- « Paysagens plasticas e sonoras » SESC Pinheiros. São Paulo. BRASIL.
- « Nuit du label Entreprises du Patrimoine Vivant » ministère de PME, Grand Palais. Paris. FRANCE.
- « Premier Festival Anti-Carbone » Forbidden City Theatre. Beijing. CHINA.
- « STYX » First performance for the High School of Music. Genève. SWISS.
- « ANTWERPEN diamond conférence » Antwerpen. BELGIUM.
- « IMPROVISATION » with IRCAM (Max Os) Brive. FRANCE.
- « L'ECOLE BUISSONNIERE » Fondation La Borie. Solignac - Musée D. Puech. Rodez - Scène Nationale Sénart - RTS Genève SWISS.
- « 3 I » interactive international interart concert, Union Theater, Limoges. FRANCE.
- « FUTURO-CUBISME » Lecture de collection, State Muséum of Contemporary Art Thessaloniki GREECE.
- « OUVERT LA NUIT » France Inter, Paris. FRANCE
- « WHITE SHEET » DR Koncerthuset Copenhagen DANEMARK.
- « CHANTS DE L'ÂME » Sacred music from the XXI century. Noirlac Abbay. France.

Collaborators :

Veronika Adamicova, Lydie Arickx, Gérard Assayag, Bernard et François Baschet, Michèle Bernard, Georges Bloch, Jean Philippe Calvin, Bernard Carlossema, Caroline Carlson, Laurent Chassain, Philippe Cornus, Laurence Debordeaux, Marc Delcourt, Jean François Demeure, Michel Deneuve, Dominique Dupraz, Sébastien Farge, Filip Fourgeau, Lyne Froissart, Hugues Genevoix, Bruno Ginner, Jean Michel Hasler, Carlotta Ikeda, l'Ircam, Patrick Jude, Sae-Jung Kim, Alain Kremsky, György Kurtag, Alain Labarsouque, Laboratoire d'Acoustique Musicale, Jean-Pierre Legay, Christophe Looten, Jean Pierre Loublier, David Mascunian, Bernard Noël, Abdou Oudjedi, Martine Pernoud, Anne Elisabeth Petit, Dominique Petit, Loïc Pierre, Jaques Pineau, James Razafimanantsoa, Guy Rebel, Mike Sheridan, Roger Steptoe, Nieke Swennen, Alain Voirpy, Jean-Pierre Ulhen, Marc Ursule.

Partners :

Chritie-Urbaka, les Ensembles Camerata Vocale, Epsilon, Cordes Sans Cibles, Méliades, Trob'art, Stolon, les Conservatoires de Limoges, Brive, Tulle, Besançon, Gap, les Festivals de la Vézère, de Saint Robert, 1001 notes, d'Uzerche, Maintenon, les Nuits de Nacre, La Fondation La Borie, les journées de la poésie Rodez, les Musées de Rochechouart/ Rodez/Le Mans/Saint Claude/des Compagnons Limoges, Structures Sonores Atelier Bousquet, les Théâtres La Fabrique, Expression 7, Sur le Fil, La Passerelle, Les 7 Collines, l'Union,

THE CONCERTS

Different possibilities available.

- Concert **“TRYLOGY”** Cristal, bass Cristal, and soprano voice.

Original works for the quartet by Hasler, Bousquet, Steptoe, Voirpy, Calvin, Labarsouque, Giner, Millon.

Works of Purcell, Bach, Haendel, Satie, Ravel, Poulenc, Fauré

- Maëlle Vivares : Soprano voice.
- Frederic Bousquet : Euphone
- Marc Antoine Millon : Bass Cristal

- Concert **“CHANTS DE L'ÂME”** Cristal, bass Cristal with a vocal quartet « MELIADES ».

Original works by Thierry Machuel, Pascal Zavaro, Alain Labarsouque, Gualtiero Dazzi.

- Corinne Bahuaud : mezzo soprano
- Delphine Cadet : soprano
- Marion Delcourt : mezzo soprano
- Anaïs Vintour : soprano
- Frederic Bousquet : Euphone
- Marc Antoine Millon : Bass Cristal

- Concert « **ANAMORPHOSE** » Two Cristals, Sound Sculptures, Electronics.

Originals works by Mike Sheridan Frederic Bousquet and Marc Antoine Millon.

- Mike Sheridan : electronics
- David Mascunan : multidiffusion 5.1, sound engineer.
- Frederic Bousquet : Euphone
- Marc Antoine Millon : Bass Cristal

Listen to some tunes on <http://fr.youtube.com/user/hopensemble>

Musiciens

MARC ANTOINE MILLON

Artistic director of the ensemble. Percussionist Composer and Cristalist.

Studied percussion at the Conservatoire of Limoges where he obtained first prize. Worked on improvisation with Jean-Pierre Legay.

Professor of percussion at the Conservatoire of Brive-la-Gaillarde, France.

In 1981 he met the Baschet brothers, studied, played and took part in the creation of multi-tone percussion instruments.

Co-founded the Ensemble Hope with which he has given numerous first performances, concerts, cultural events and experimental music workshops.

Musician, composer and actor he has written original music for the Ensemble, for the theatre, radiophonic theatre and dance.

His chosen musical path is working with and on the "Structures sonores" and the staging of theatrical and musical productions.

FREDERIC BOUSQUET

Cristalist

Followed a triple career in music pedagogy and sciences. Researcher associated to the C.N.R.S.

Builder of music instruments, he is one of the major world specialists of sound sculptures. He is the leader of the society "Titanium Sound" which builds new Cristals. He conceived the first one in titanium, and provides the copying and restoration of the Baschet Brothers opus.

He continues his musical activity, national and international, especially with the Hope Ensemble, and Stolon.

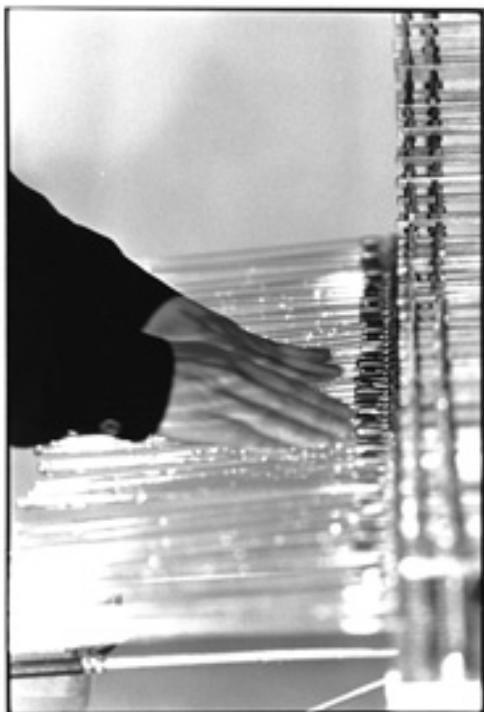
He published scientific works and a CD/Book "« Voyages dans l'Inconscient de Jérémiah HORROX » published in 2010 (CLAPAS / TrobaVox)

THE « STRUCTURES SONORES BASCHET »

The “Structures Sonores Baschet” rest on a novel acoustic hitherto unknown in the fabrication of music instruments. The vibrating part is a metal rod embedded onto a heavy plate. The pitch of the note is fixed by the rods’ length and position of a balance-weight at a crux of the vibration.

Vibration is caused by:

either percussion, which gives the” Structures Sonores” family its percussive qualities multi or mono tones percussions structures, or by a glass rod (which works like a bow) gently stroked with wet fingers : the CRISTAL BASCHET.



The vibration of the rod, with great amplitude and weak pressure, is transmitted to the metal fitting. There is, then, a transformation of the shape of the wave; the vibration propagating through the metal in the form of hard pressure and very weak amplitude.

Afterwards the sound has to be diffused in the air. This is done by cone-shaped acoustic speakers made of cardboard, plates of duralumin or sheets of hand-bent glass fibres or stainless steel. Piano strings maybe added to enrich the sound by vibrating freely.

The tone depends on the vibrating rod (its nature, section and fitting), the dimensions of the plate on which the rods are fixed, and on the diffuser (nature, size, curves and the way the rod is fixed on to the plate).

Technically, two categories of instruments correspond to two different kinds of sound structures: The instruments which feature the glass rods have a keyboard of five octaves maximum with a pure sound where the frequency is clean and basic. They are tuned to normal pitch.

Percussion instruments produce more complex sounds. Analysis of sound graphs shows frequencies in groups and no harmonic order.



Frédéric BOUSQUET Cristal

Marc Antoine MILLON bass Cristal

COMMISSIONS AND FIRST PERFORMANCES

Music

- « WHITE SHEET » de Frédéric Bousquet, Marc-Antoine Millon et Mike Sheridan, guest Palle Mikkelborg, multidiffusion David Mascunan, pour percussion & cristal Baschet, titanium modules & Euphone, trompette, module Serge et informatique musicale. Koncerthuset Copenhague.
- « UNE VILLE DANS LA VILLE » de Frédéric Bousquet, Marc-Antoine Millon et Mike Sheridan, Hervé Herpe récitant, multidiffusion David Mascunan, pour percussions et cristal Baschet, titanium Euphone, module Serge et électronique.
- « LA MOUSSE NE PERD JAMAIS LE NORD » de Frédéric Bousquet, pour voix, percussion et deux Cristals.
- « OBSIDIENNE » « LA TERRE » de Marc-Antoine Millon, pour voix, percussion et deux Cristals.
- « L'ECOLE BUISSONNIERE » de Alain Voirpy, pour voix, percussion et deux Cristals.
- « PROMENADES » d'Emmanuel Séjourné, pour voix, percussion et deux Cristals.
- « STERNCHENLIED 1&2 » de Bruno Giner pour voix, percussion et deux Cristals. Texte de Lyne Froissart. Création Musée Puech Rodez.
- « LE RITUEL DE LA RONCE » de Alain Labarsouque pour voix, percussion et deux Cristals. Texte de Lyne Froissart. Création Musée Puech Rodez.
- « ESQUISSES VEGETALES » de Frédéric Bousquet, Marc-Antoine Millon et Sae Jung Kim, pour piano et deux Cristals.
- « L'ENFER » de Jean Philippe Calvin pièce pour deux Cristals, deux percussions et quatuor de cuivres, créée à « Epsival » (aout 2010)
- « ODE » à Francisco SALINAS, pièce pour deux Cristals et voix de soprano. Texte Fray Luis de Leon. Musique de Jean Michel HASLER.
- « SIX MINIATURES » Pièce pour Cristal, percussion multitimbrale et voix de soprano, musique de Alain VOIRPY.
- « LA LUNE BLANCHE » Pièce pour deux Cristals et Voix de soprano, texte de Paul Verlaine, musique de Roger STEPTOE.
- « ROTA SENSUI » Pièce pour deux Cristals et voix de soprano. Texte de Lyne FROISSART. Musique de Alain LABARSOUQUE.
- « STYX » Pièce pour deux Cristals et percussion multitimbrale de Jean Philippe CALVIN. Création à la Haute Ecole de GENEVE.
- « ETREINTE D'UN ANGE » Pièce pour deux Cristals et voix de soprano, texte de Patricia Capdevielle, musique Marc Delcourt. Coproduction Ensemble STOLON.
- « LES RIDES DU TEMPS » de Alain Labarsouque pour deux Cristals et orchestre virtuel, texte de Bernard NOEL. Festival de la poésie contemporaine à Rodez.
- « DE L'ANGELUS DE L'AUBE A L'ANGELUS DU SOIR » : interlude et fugue de Roger Steptoe pour quatuor de Cristals.
- « IMAGINAIRES D'OUTRE-MONDES » : musique de Michel Deneuve pour quatuor de Cristals (création festival de la Vézère).
- « LES BOUCLES DE MARINA » : musique d'Alain Labarsouque pour quatuor de Cristals. (Création festival de la Vézère).
- « EN LUMIERE NOIRE » : musique d'Alain Labarsouque pour bande magnétique, cristal, percussions.
- « MAHAKALA » : musique de Marc Antoine Millon pour marimba, bols chantant tibétain, structures sonores Baschet et voix.
- « STRUCTURES SONORES » : musique de Deneuve, Labarsouque, Millon, Nouhau, pour contre basse, violoncelle, cristal, percussions et structures sonores.
- « DOUBLE DUO » : musique d'Alain Labarsouque et Marc Antoine Millon, création pour le festival off d'Avignon.
- « MUSIQUE IMPROVISEES » : Jean-Pierre LEGUAY, Loïc Pierre, Marc Antoine Millon.
- « ITINERAIRE » : musique de Labarsouque, Millon, Pierre, pour ensemble de percussions, harmonium, carillon, cloches d'église.
- « LEGUAY. CARLOSSEMA. LOOTEN. » : musique pour alto, contrebasse, percussions.
- « ET NOUS ALLAMES A POSTNOW » : musique d'Alain Labarsouque pour cristal alto contrebasse et percussions.
- « LA REPETITIVITE OU LE COSTUME D'ARLEQUIN » : musique d'Alain Labarsouque pour orchestre de chambre, cristal, percussions et un récitant.
- « DES AMOURS DES AMOURS » : musique d'Alain Labarsouque texte de Jean Mazeufroid pour chœur mixte voix de bariton, cristal, contrebasse, percussion et clarinette

Performances

- « LA NEF DES FOUS » mise en scène et scénographie de Christian Derlin, musique de Marc Antoine Millon et Alain Labarsouque. Création pour le festival Urbaka.
- « L'ESSENCE » Rencontres de moyen métrage de Brive. Mise en musique d'une lecture de scénario de Stéphanie Noël.
- « VIOLON ET DRAGON » création pour le festival de rues URBAKA. Texte et mise en scène Marc Antoine Millon, Musique d'Alain Labarsouque, création Dragon Philippe Fouchier et Frédéric Bousquet
- « X-POSITION » : musique de M.A. Millon, texte de Lyne Froissart. Théâtre musical dans une ancienne maison close.
- « ENTRELACS » : chorégraphie de James Razafimanantsoa, musique de Marc Antoine Millon, pour cristal et percussion (parc du château de Nieul)
- « PHARE » : musique de Michel Deneuve et Marc Antoine Millon. Première création dédiée à l'espace et acoustique très spécifique du phare du centre d'art contemporain de Vassivière.
- « ALICE OU LA TRANSPARENCE » : musique de Deneuve, Labarsouque, Dupraz, mise en scène Marc Antoine Millon, pour trio à corde, cristal Baschet, percussions , voix de soprano , chœur de femmes (.Spectacle sur un kiosque à musique flottant sur un étang) .
- « LA VOIX DANS TOUS SES ETATS » : musique de Habellion , Labarsouque , Millon , Pierre , Philippe , pour violon alto , piano , percussions , voix de soprano , 25 comédiens . Mise en scène : Marc Antoine Millon.
- « LA NUIT DE WALPURGIS » : musique d'Alain Labarsouque, mise en scène de Marc Antoine Millon pour quatuor à corde, cristal, percussions et 35 comédiens d'après le « Faust » de Goethe. (Création en plein air sur l'île de Vassivière)
- « SIX IMPROVISATIONS EN FORME D'HOMMAGE » : musique de Labarsouque, Millon, Pierre, spectacle musique-cinéma en hommage à Visconti, Tarkovski, Hitchcock, Truffaut, Misogushi, Welles.
- « HISTOIRES SACREES, SACREES HISTOIRES » : théâtre musical mise en scène et musique, M.A. Millon et A Labarsouque comédien Bob Montheil.
- « L'ILE AUX PIERRES » : musique de Millon, Labarsouque et Chalard pour contrebasse, alto, percussions, avec la participation de Guy Rebel (électroacoustique) et Jean Pierre HULEN (plasticien).

WORKSHOP AND MASTER CLASSES

Guided tours of the exhibitions:

Open to the public, a group leader is present to receive visitors. Guided tours for school children and students.

Percussion masterclass

Percussion students can benefit from after-school workshops.

Cristal masterclass

Piano and string students can benefit from a masterclass centred on the Cristal. Basic technical skills will be taught and explained. A suitable piece will be played by each student.

Workshop with “Teaching Sound Structures”

-Workshops for children :

Workshops for children. Lasts for 90 minutes. Number of participants 20-25.:

-Workshops for teachers

In an attempt to form a liaison with the national French music curriculum, the Ensemble Hope proposes workshops for anyone involved in teaching music. Marc Antoine Millon, percussion teacher and Structures Sonores specialist, will supervise the sessions.

« STRUCTURES SONORES » AND THEIR PLACE IN EDUCATION

The end of the 1970's saw the Baschet brothers organise a number of important exhibitions in northern Europe and USA. Touched by the response of the children who took an active part in these exhibitions they quickly developed an original educational programme:

An 'instrumentarium' or park of instruments based on 14 Structures.

Built out of metal sheets and rods mounted on a conic fibre resonator, these instruments give a complex sound without a high definition.

To be played in a group with different percussive tools, with fingers, hitting, sliding, grating, and plucking various instruments:

- Smaller sizes for small children,
- Not very fragile instruments,
- Easy to play instruments.
- All with a rich tapestry of sound.

Teaching

- It is based upon a *spontaneous expression*, creativity, listening and the involvement of the whole body.
- Working on a range of sounds, we develop, like in plastic arts, concepts both individual and collective,
- Opens to a variety of musical cultures (contemporary, traditional, ethnic...)
- Develops *artistic interdisciplinarity*
- Helps the *learning of musical reflexes through games*, polyrhythmic dynamics, analysis, shape and sounds.....

This is an instrument with a social role giving all children their place in group music-making.

This is an effective aid for the development of listening and the initiation into the world of contemporary music offering a range of sounds that allow everyone to play without reproducing.

List of instruments in the « instrumentarium »



- The star - keyboard of 3 steel plates
- The disc - steel disc
- The chandelier - keyboard of 6 steel rods
- The double springs - keyboard of 2 springs, rods and steel plates
- The curved rods - 10 rods of different lengths
- Straight rods - keyboard of 8 steel rods
- The staircase - keyboard of 6 steel bars of different lengths
- The strings - metal frame with 6 loose strings
- The grill - keyboard of 25 smooth metal rods
- The spring - a large spring like a keyboard
- The hisser - a series of duralumin plates of different lengths
- The Cristal - 6 glass rods fixed on iron rods mounted on a duralumin plate.
- The arc - 3 loose strings mounted on an arc. Possibilities to modulate various sounds.
- Three crosses - three keyboards of steel plates.

Workshop with teaching sound structures

Discovering-exploration

Presentation of the various instruments.

Principals of acoustics

Putting the instruments together and taking them apart.

Explorations in sound with percussive tools, putting keyboards into vibration.

Different gestures and how they affect the quality of sound

Exploration of each instrument and how they are made and work.

Comparison of the “Structures Sonores” with classical instruments

Musical games

Music - time passing - different sounds in succession and superimposed.

Units of time - one, two, three, four, five sounds which succeed themselves regularly over a repetitive motif.

Speed - accentuation

Intensity - very soft, soft, hard, very hard.....

Playing freely out of time in a variety of ways.

Making up music

Games for one, two or three - question-response.

Imitation games

Rhythmical games.

How it works

Working in the same tempo, both visual and hearing, and marked by the two hands.

Practice sitting down and hitting the floor with mallets and sticks.

Independence of hands

Changing speeds and rhythms

Playing games with a conductor - following clear gestures, changing speeds, ideas, directions, effects.....

The house of Sound - creating sounds and silence.

Listening to oneself, to each other by looking and listening, participating and taking on board each person's ideas, developing and finishing a work created by the group. These are the fundamentals of the group's work.

The conception of a musical work - writing.

To help the memory and develop the imagination start with an invented story or piece of music.

Create the principal parts, distribute the rôles and the function of each individual instrument.


Integration of each person's work.

The group's coordinator will look out for the abilities of each person which will count towards his or her creative work assessment.

A form of graphic writing is important and different every time. The score is a lasting souvenir of how the music was created.



The space required is a room of around 50 square metres, well lit and heated either with a wooden floor or carpeted. Remember to provide mats for small children. The acoustic does not need to be too generous. The space needs to be insulated against outside noise.

THE LAST CD



TRIPTYQUE

ENSEMBLE HOPE














MUSIC FOR BASCHET CRISTALS
SOUND SCULPTURE AND VOICE



ENSEMBLE HOPE "TRIPTYQUE"

"MUSIC FOR A WHILE"	3'39"
HENRY PURCELL	
"ANTIGONE"	4'42"
MARC ANTOINE MILLON	
"PRELUDE"	1'29"
MAURICE RAVEL	
"STYX"	9'48"
JEAN PHILIPPE CALVIN	
"GNOSSIENNE 1"	3'08"
ERIC SATIE	
"MÉDITATION"	4'41"
ERIC SATIE	
"ROTA SENSUI"	4'18"
ALAIN LABARSOUCQUE	
"MON CADAVRE EST DOUX COMME UN GANT"	2'45"
FRANCIS POULENC	
"C'EST L'HEURE EXQUISE"	3'51"
ROGER STEPTOE	
"SIX MINIATURES"	15'52"
ALAIN VOIRPY	
"AT LUNA QUE RELUZES"	1'52"
ANONYME	

Direction artistique Alain Labarsoucque. Enregistré au studio de la fondation La Borne en Limousin avec l'aide de Nicolas Denis, Jean Ager. Direction technique, mixage, mastering David Massouan (Mastermix Lab).

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