

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : IL FONDAMENTO

First name : Commeene

Last name : Joachim

e-mail : joachim@ifondamento.be

Describe your company in a few words :

IL FONDAMENTO recognizes the unruliness of the so-called 'repertoire.' Ever since the day (somewhere in 1989) Paul Dombrecht founded an orchestra around a group of young—and still faithful virtuosos—the mission of IL FONDAMENTO has remained crystal-clear and uncompromising: to shake up the sheets of music history as long as is necessary for listeners to discover what valuable things have remained tucked in its folds.

Geared with period instruments, newly-discovered performance practices, and a genuine curiosity about things (still) unknown and unloved, IL FONDAMENTO can look back on an army of rediscovered *Kleinmeister*. From Arriaga to Zelenka via Hasse, Heinichen, Homilius... each one of them has entered our time machine, alongside more established names.

Which project would you like to present during your speedmeeting sessions :

Polychromy: A Georg Philipp Telemann Odyssey



POLYCHROMY

a georg philipp telemann odyssey

Had Telemann (1681-1767) been offered the opportunity to commemorate the 250th anniversary of his demise with an anthology, would he have stuck to a single genre? Or would the man, so known for his prolific and diverse production, have opted for a more *colorful* sample of his art?

In Summer and Autumn 2017, Telemann-Preis-winner **PAUL DOMBRECHT** pays tribute to the German Baroque master with a 21st-century equivalent to Telemann's *Musique de table*, the collection that in 1986 occasioned the birth and name of Dombrecht's internationally acclaimed orchestra **IL FONDAMENTO**. Presenting **four brand-new suites assembled from more than thirty different compositions**, **POLYCHROMY: A GEORG PHILIPP TELEMANN ODYSSEY**, is a total celebration of Telemann's art. From the arresting Fantasias for solo violin and the Concerto/sonatas for four violins without continuo to the richly scored overture-suites, **POLYCHROMY** aims to cover the entire palette of Telemann's instrumental music in one recital.

A highly select group of period-instrument specialists will perform the four seamless suites in a **dedicated concert setting**: an illuminated white cyclorama covering three sides of the stage. Discophiles are treated to a **limited-edition 180-grams LP** featuring two suites; mp3s and loss-less audio will be provided to music-lovers worldwide through the music streaming services.

Interested? More info?

Contact

JOACHIM COMMEENE, general manager (joachim@ifondamento.be)

BRUNO FORMENT, artistic director (bruno@ifondamento.be)

Check **IL FONDAMENTO's** Telemann discography on Accent, Vanguard Classics, Passacaille, and Fuga Libera:



IL FONDAMENTO is happy to receive support from

