SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY: Orchestre de Chambre d'Alsace « La Follia »

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The Chamber Orchestra of Alsace is a non-permanent classical ensemble that was founded under the name "La Follia" in 1971 by professional musicians of the French Rhine Valley area, leaded at the time by the violinist Miguel de la Fuente. This geometrically variable ensemble of 8 to 20 musicians usually plays without a conductor.

After almost 45 years of existence, La Follia's track record is quite impressive: over 3000 concerts, 30 premieres, and a significant discography regularly rewarded and acclaimed by critics. The orchestra, whose roots remain in Alsace, has been bringing classical music of all periods in small villages as well as in renowned concert halls, all over France and occasionally abroad. It is actively supported by regional and local councils, technically and financially.

French violinist Hugues Borsarello became in 2009 the new musical director of the Chamber Orchesta of Alsace "La Follia", and has been leading the ensemble as a concertmaster since.

More on:

http://www.la-follia.org

http://www.borsarello.com

Which project would you like to present during your speedmeeting sessions :

- Mozart Violin Concertos
 https://player.vimeo.com/video/110922580
- The Musicians' Great War https://youtu.be/j05cEgBp4KY

For more informations about those two projects, please report to the presentation sheets attached.



THE MUSICIANS' GREAT WAR



Musicians & composers from all over the world took part to World War One, some serving as soldiers, others being held prisoners, all carrying wounds in both their flesh and souls. Beyond trenches and fights, beyond citizenships and side-taking, their musical pieces are a sensitive and painful testimony of those troubled times.

Created for the Centenary of World War One, "The Musicians' Great War" is a 2-hours-show bringing music, literature and history together: 12 musical pieces from composers such as Bridge, Debussy, Hindemith, Schönberg, Trowell, ... alternate with texts by Maurice Genevoix (Ceux de 14, Sous Verdun, La mort de près) and Erich Maria Remarque (Im Western nichts Neues), read in French by actor Alain Carré, with English and German subtitles.

Placed at the stage front, standing between the orchestra and the audience, a thin transparent tulle veil is used as a screen for the projection of historical images and videos, some of them rare or unpublished, inviting the listeners to a deeper immersion.

"The Musicians' Great War" has been supported by local and national institutions for its creation, and was rewarded the "Mission du Centenaire 1914-1918" French label for its originality.

| Name | Cast | | Timing |
|--------------------------|-------------------------------------------------------------------|-------------------------|--------|
| The Musicians' Great War | 13 string players 1 actor/narrator 2 technicians (lights & sound) | Music Texts Video | 105 mn |

Watch the trailer (in French) on Youtube:

https://youtu.be/j05cEgBp4KY

Contact:

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W.A Mozart - Violin Concertos

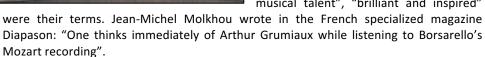


Initiated in 2009, the musical collaboration between "La Follia" and its concertmaster Hugues Borsarello concreted in 2014 into a CD production: the five Mozart Violin Concertos.

The recording session took place in the "Maison du Kleebach" in

Munster, a small town in Alsace, at the very beginning of July 2014.

In only five days of intensive and hard work, La Follia and Hugues Borsarello managed to put together an absolute first-class recording of the Mozart concertos. Reviews and critics were unanimous: "aerial fluidity", "exceptional musical talent", "brilliant and inspired"



This CD recording is a Arties Record production, distributed by Harmonia Mundi.

With 16 musicians (12 string players, 2 oboes and 2 horns) plus the solo violin, the Mozart Violin Concertos can be easily combined in a concert program: Haydn and Mozart

Symphonies, a Mendelssohn String Symphony, even with a baroque or post-romantic piece as an opening... the range of possibilities is wide.



| Program | Musicians | |
|------------------------------------------------------|------------------------------------|--|
| MOZART Violin Concerto(s) | 12 string players | |
| (rest of the program to be defined in collaboration) | 2 oboes, 2 horns | |
| | Soloist/concertmaster H.Borsarello | |

Watch the video presentation (in French):

https://player.vimeo.com/video/110922580

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