

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Orchestre de Chambre d'Alsace « La Follia »

First name : Vincent

Last name : DURAND

e-mail : vincent.durand@la-follia.org

The Chamber Orchestra of Alsace is a non-permanent classical ensemble that was founded under the name “La Follia” in 1971 by professional musicians of the French Rhine Valley area, led at the time by the violinist Miguel de la Fuente. This geometrically variable ensemble of 8 to 20 musicians usually plays without a conductor.

After almost 45 years of existence, La Follia’s track record is quite impressive: over 3000 concerts, 30 premieres, and a significant discography regularly rewarded and acclaimed by critics. The orchestra, whose roots remain in Alsace, has been bringing classical music of all periods in small villages as well as in renowned concert halls, all over France and occasionally abroad. It is actively supported by regional and local councils, technically and financially.

French violinist Hugues Borsarello became in 2009 the new musical director of the Chamber Orchestra of Alsace “La Follia”, and has been leading the ensemble as a concertmaster since.

More on:

<http://www.la-follia.org>

<http://www.borsarello.com>

Which project would you like to present during your speedmeeting sessions :

- Mozart Violin Concertos
<https://player.vimeo.com/video/110922580>
- The Musicians' Great War
<https://youtu.be/j05cEgBp4KY>

For more informations about those two projects, please report to the presentation sheets attached.

THE MUSICIANS' GREAT WAR



Musicians & composers from all over the world took part to World War One, some serving as soldiers, others being held prisoners, all carrying wounds in both their flesh and souls. Beyond trenches and fights, beyond citizenships and side-taking, their musical pieces are a sensitive and painful testimony of those troubled times.

Created for the Centenary of World War One, “**The Musicians’ Great War**” is a 2-hours-show bringing music, literature and history together: 12 musical pieces from composers such as Bridge, Debussy, Hindemith, Schönberg, Trowell, ... alternate with texts by Maurice Genevoix (***Ceux de 14, Sous Verdun, La mort de près***) and Erich Maria Remarque (***Im Western nichts Neues***), read in French by actor Alain Carré, with English and German subtitles.

Placed at the stage front, standing between the orchestra and the audience, a thin transparent tulle veil is used as a screen for the projection of historical images and videos, some of them rare or unpublished, inviting the listeners to a deeper immersion.

“**The Musicians’ Great War**” has been supported by local and national institutions for its creation, and was rewarded the “Mission du Centenaire 1914-1918” French label for its originality.

Name	Cast	Timing
The Musicians’ Great War	13 string players 1 actor/narrator 2 technicians (lights & sound)	Music Texts Video 105 mn

Watch the trailer (in French) on Youtube:

<https://youtu.be/j05cEgBp4KY>

Contact:

Orchestre de Chambre d’Alsace “La Follia”
Vincent DURAND, communication & marketing officer
Tel: +33.6.70.15.81.62
vincent.durand@la-follia.org

W.A Mozart – Violin Concertos



Initiated in 2009, the musical collaboration between “La Follia” and its concertmaster **Hugues Borsarello** concreted in 2014 into a CD production : **the five Mozart Violin Concertos**.

The recording session took place in the “Maison du Kleeback” in Munster, a small town in Alsace, at the very beginning of July 2014.

In only five days of intensive and hard work, La Follia and Hugues Borsarello managed to put together an absolute first-class recording of the Mozart concertos. Reviews and critics were unanimous: “aerial fluidity”, “exceptional musical talent”, “brilliant and inspired”



were their terms. Jean-Michel Molkhou wrote in the French specialized magazine Diapason: “One thinks immediately of Arthur Grumiaux while listening to Borsarello’s Mozart recording”.

This CD recording is a *Arties Record* production, distributed by *Harmonia Mundi*.

With 16 musicians (12 string players, 2 oboes and 2 horns) plus the solo violin, the Mozart Violin Concertos can be easily combined in a concert program: Haydn and Mozart Symphonies, a Mendelssohn String Symphony, even with a baroque or post-romantic piece as an opening... the range of possibilities is wide.

Program	Musicians
MOZART Violin Concerto(s) (rest of the program to be defined in collaboration)	12 string players 2 oboes, 2 horns Soloist/concertmaster H.Borsarello

Watch the video presentation (in French) :

<https://player.vimeo.com/video/110922580>

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