

LE PALAIS ROYAL, a choir and a period instrument orchestra

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Having led many orchestras in France and abroad for more than 10 years, Jean-Philippe Sarcos created the Palais royal in 2004, combining an orchestra on period instruments and a choir. The ensemble's name evokes the musical life of the European courts in the seventeenth, eighteenth and nineteenth centuries. It specializes in the interpretation of the Baroque, Classical and Romantic repertoires. For each era, the musicians use different instruments.

The Palais royal appreciates the need to offer ways of understanding classical music to which some may not be so familiar and offers keys to the audience through short presentations - in French or in English - before the concert.

Hailing from the finest orchestras, they unite in their wish to work together, on the long-term, in a passionate and convivial team. As to the vocal ensemble, the professional singers sing all the works by heart and in mixed formation in order to favour expressivity and engagement in the text and music.

Through Jean-Philippe Sarcos's precise and inspired direction and the musicians' obvious pleasure in playing together, the ensemble Le Palais royal achieves its characteristic genial musicality.

MUSICAL PROJECTS

Joie Baroque - Baroque Joy

A joyful programme of baroque choral music

Dietrich Buxtehude : Cantata *Der Herr ist mit mir* Bux 15

Johann Sebastian Bach : Cantata *Wachet auf, ruft uns die Stimme* BWV 140

Georg Philipp Telemann : Oratorio *Kapitänsmusik 1730 Jauchze, jubilier und singe* TWV 15:5

Apotheoses

Two masterpieces of classical music, interpreted on period instruments, including a basset clarinet for Mozart's concerto.

Ludwig van Beethoven : 7th symphony

Wolfgang Amadeus Mozart : Clarinet concerto

Rameau et l'esprit français - Rameau and the French esprit

Works by Rameau, Lalande and Campra will exemplify the three keys to French baroque music : the sense of dance, musical colours and (surprising as it may seem) reserve.

Jean-Philippe Rameau : orchestral suite from *Hippolyte et Aricie*

Michel Richard de Lalande : motet *Super flumina Babilonis*

André Campra : Requiem