

# SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : MORA VOCIS – voix solistes au féminin

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**Describe your company in a few words :** 3 to 5 artists per show, mainly female voices but also instrumentalists, actors, dancers, circus artists, bring medieval and contemporary music. Singing by memory whilst bringing to life every architecture and acoustics of the venue, helps the proximity between artists and public.

The repertoire of Mora Vocis is medieval and contemporary music, very often combined in one concert, mainly vocal. Some shows are better in churches, others are conceived for the theatre, but all are adaptable, as are our artists.

Prices between 3850€ and 4900€ (not included : accomodation, travel, restaurant, rights in case of contemporary music)

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**Which project would you like to present during your speedmeeting sessions :**

1. Mater Dolorosa – Femmes au Tombeau (Women near the Tomb) (created in 2015):  
Around a completely new music by Caroline Marçot, ordered by Abbaye de Sylvanès (F), Mora Vocis shows the women near the tomb. Starting with lamentations, the tone changes when the women realise the tomb is empty because Christ is risen. From there, rejoicing motets and Alleluias take over. Every venue comes to life in this Easter story through the gradually moving according to the typical energy lines of sacred architectures.  
Created in collaboration with Abbaye of Sylvanès, France Festivals (label « La Ffabrique Nomade »)  
with: 5 female singers and architect Françoise Dautel  
Price: 4500€ tax free (not included : accomodation, travel, restaurant, rights for contemporary music)
2. Mystica (creation in 2016)  
Vocal music from the middle ages and today, inspired by female composers of the middle ages: Hildegard of Bingen, Herrad of Landsberg (12th century) and Kassia of Constantinople (9th century); contemporary music by C. Marçot, S. Lacaze, P. Defresne, I. Moody, P. Burgan  
Projections: images and translations from texts from middle ages (Hortus deliciarum by Herrad, Scivias by Hildegard)  
with: 5 female singers and 1 technician  
Price: 4900€ tax free (not included : accomodation, travel, restaurant, rights for contemporary music)
3. J'ai Oï Conter (I Heard Yon Tale) (created in 2015-2016)  
especially conceived for the theatre, the sung and spoken poetry, partly in translations into modern french, from the so-called « Cyprus manuscripts » (Torino J.II.9), proposes a quest for the perfect love in the early 15<sup>th</sup> century  
with: 2 singers/actors, 2 instrumentalists (optional: + 1 technician)  
Price: 3850€ tax free (not included : accomodation, travel, restaurant), or 4500€ with technician