

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Paris Mozart Orchestra

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Describe your company in a few words :

The Paris Mozart Orchestra was founded in 2011 by Claire Gibault as a flexible ensemble of 11 to 45 musicians.

The PMO's community engagement is what sets it apart. Musicians who join the Paris Mozart Orchestra do not only do so for the musical adventure. They all share the same humanitarian values, with a commitment to perform for new audiences, especially those who are socially excluded in one way or another.

The PMO regularly commissions new works – often with a literary and visual dimension - by composers such as Fabio Vacchi, Silvia Colasanti, Graciane Finzi or Edith Canat de Chizy. It also performs in prestigious concert-halls and festivals such as the Théâtre des Champs-Élysées, Philharmonie de Paris, Manca Festival in Nice, Festival Les Automnales in Le Mans etc.

The PMO's first recording was dedicated to Fabio Vacchi's "melologue" for narrator and orchestra based on Amos Oz's fable *Suddenly in the Depths of the Forest*. Future recording projects include Graciane Finzi's *Scénographies d'Edward Hopper* with Natalie Dessay (2017).

The PMO is proud to count members of the acclaimed Quatuor Psophos and Quatuor Van Kuijk among its talented musicians.

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Which project would you like to present during your speedmeeting sessions :

**Edith Canat de Chizy *Melologue* - Nicolas de Staël**

The Paris Mozart Orchestra has commissioned acclaimed French composer Edith Canat de Chizy, Grand prix 2015 of the Académie Charles Cros, to write a new work for narrator and instrumental ensemble inspired by the pictures and correspondence of Franco-Russian painter Nicolas de Staël. This promises to be a fascinating musical, literary and visual exploration of this most ill-fated artist.

*Availability : from end of September 2016*

*Narrator : Natalie Dessay*

*Other works in programme : Tzigane and Kaddish by Maurice Ravel*

**Silvia Colasanti *Melologue* - Orfeo**

*Orfeo* by rising star Italian composer Silvia Colasanti is a « melologue » for narrator and instrumental ensemble of 10 musicians (string quintet, oboe, clarinet, bassoon, horn and percussions) composed after Books X and XI of Ovide's *Metamorphoses*. Real « concerto » for spoken voice and orchestra, *Orfeo* is an intensely dramatic and captivating work. Simultaneously performed with a new film by Axel Arno (commissioned by the Philharmonie de Paris).

*Narrator (alternating) : Natalie Dessay, Suliane Brahim (Comédie Française)*

*Other works in programme : Epigraphes antiques by Debussy*

**Graciane Finzi *Melologue* - Scénographies d'Edward Hopper**

This « melologue » combines 10 pictures by Edward Hopper (projected onto a screen) which inspired composer Graciane Finzi, with texts by Claude Esteban from his book *Soleil dans une pièce vide*. The author imagines with humour and great poetry what the characters in the pictures might be thinking, while Finzi's music captures with finesse and subtlety the themes evoked by Hopper. A CD of this work (with Natalie Dessay as narrator) will be released by Sony Music in 2017.

*Narrator : Natalie Dessay*

*Other works in programme : Concerto in d by d'Igor Stravinsky*