

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : LE QUATUOR DEBUSSY / DEBUSSY STRING QUARTET

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Describe your company in a few words:

The Debussy String Quartet has built a reputation graced with international acclaim through their many recordings and live performances. Since its creation in 1990, they have enlivened the chamber music world with their stylish and stimulating performances.

Based in Lyon, France, and honored as Winners of the Evian International String Quartet Competition, the quartet performs almost 120 concerts a year in Europe, Asia, and North America.

The Debussy Quartet's extensive discography includes the acclaimed Decca label release of the landmark Mozart Requiem recording, in the 1802 transcription by Peter Lichtenthal.

The Arion label and Timpani Label produced several volumes in the "French Music" collection (Bonnal, Ravel, Fauré, Debussy, Witkowski, Lekeu) and the complete Shostakovich Quartets, among other works.

In addition to mixed chamber music with renowned colleagues, the quartet has embarked on some adventurous collaborations with hip-hop dance ensemble, Compagnie Käfig (choreographer Mourad Merzouki), for a performance named Boxe Boxe in which they are incorporated as choreographed elements while performing on their respective instruments in concert with the dancers, with the famous Australian circus company, Circa, directed by the choreographer, Yaron Lifschitz, for the Opus performance which tour in all the world since 2013.

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Which project would you like to present during your speedmeeting sessions :

***Requiem(s): Composers devoted to composers***

-W.A. MOZART : Requiem

-D. CHOSTAKOVITCH: Quartet opus 110

-A. SCHNITKE: Canon in memoriam Igor Stravinsky

-F. MENDELSSOHN: Requiem for Fanny, op 80

Team : 4 musicians

***All by heart, from the very start! : When the scores are left in the wings***

Forget the music stands, chairs and decorum! This whole programme is played by heart so the musicians can move freely and play even more intensely.

- D. CHOSTAKOVITCH: Quartets n°7 and 11

- L.V. BEETHOVEN: Quartet opus 95

- M. RAVEL: Quartet in F Major

Team : 4 musicians + 1 technician (light and sound)

***Opus 2: with the Cie CIRCA – Yaron Lifschitz (Creation 2016)***

Created for the Nuits de Fourvière Festival in Lyon, France, Opus is a spectacular circus-ballet of powerful poetic beauty. The collaboration of the Debussy Quartet and the Australian company CIRCA was born of a love shared by both creative teams for the intimate, passionate, lyric, ironic and moving music of Shostakovich. Acrobats, men and women, successively become dancers, characters or objects clinging to the rhapsodic lines of the compositions by the Russian genius. Together they deliver up a chaotic, strikingly beautiful, powerful and meaningful choreography in which each individual, in his or her solitude and fragility, continues to push.

Music : Shostakovich - Quartets n°5-8-11 and Elegy

Team : 4 musicians and 7 circus artists + 1 sound engineer + 1 stage/lighting manager + 1 tour manager