

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : STRADIVARIA

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Describe your company in a few words :

Stradivaria - Ensemble baroque de Nantes is a geometrically variable ensemble, from 3 to 25 musicians, attached to interpret a repertoire, essentially instrumental, from the 17th and 18th centuries, whilst respecting the historical exactitude from this musical heritage.

For Daniel Cuiller, Director of Stradivaria, creation and interpretation are essential as well as researches on the baroque and classical repertoire.

Besides the great pieces from the Baroque repertoire, we develop since few years meetings and new experiences with composers-performers of today such as Jean-François Zygel, who join us this year for a concert about improvisation; David Chevallier, for incursions into Jazz; Raphaël Pidoux, well-known cellist with whom we perform a programme on Italian Concertos; the Breton singer Yann-Fanch Kemener and the famous counter-tenor, Dominique Visse. All these musicians, singers, bring their talent and their rich and deep interpretations to Stradivaria's projects.

In June 2015, Stradivaria recorded a programme on French music "Motets for Louis XV's Victories" at the Royal Chapel in Versailles (disc collection Alpha-Versailles). The recording will be released in spring 2016.

Which project would you like to present during your speedmeeting sessions :

1/ Bach's Cantatas, with the cellist **Raphaël Pidoux**

We are launching for the season 2016-2017, a cycle of concerts dedicated to Bach's Cantatas and we will start with a programme on Bach's Magnificat with la Maîtrise de la Cathédrale de Metz and a small chorus of soloists. We will then perform a programme on Bach's Cantatas, with

Raphaël Pidoux (cello piccolo and solo cello). This programme will be performed for the first time during the Holy week in Arles in 2017 and then in Nantes and in the region Pays de la Loire.

The budget for these programmes, depending on the number of musicians and soloists, oscillates between 5,000 and 10,000€ (excluding tax).

2/ The Burlesque Journey, with the counter-tenor Dominique Visse

This programme of French music was built around the famous Cantata La Matrone d'Ephèse, in which **Dominique Visse** plays 5 characters and where comic, burlesque and satiric mingle.

Programme with 6 musicians and Dominique Visse. The budget is 5,500€ (excluding tax).

3/ Danse contre Danse, with the singer Yann-Fanch Kemener

This programme, created with Yann-Fanch Kemener, specialist of popular music from Brittany, confronts 2 repertoires: traditional music from Brittany and music from the Court of Louis XIV. This work is articulated especially around dance.

The Budget is (for 1 violin, 1 cello, 1 harpsichord and Yann-Fanch) 3,500€ (excluding tax).