

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : ARS NOVA ENSEMBLE INSTRUMENTAL

DIRECTION PHILIPPE NAHON

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Describe your company in a few words :

Under the baton of Philippe Nahon, the Ars Nova Ensemble has evolved into one of today's most ardent advocates for aesthetic pluralism in contemporary music creation. Made up of 26 highly talented musicians, the ensemble is committed to encouraging encounters and exchange among artists, and between artists and the public. Their goal is twofold: creation and transmission.

By applying a daring policy regarding commissions, the Ars Nova Ensemble lays emphasis on close-knit and long-term collaboration with a wide spectrum of composers (G. Aperghis, L. Berio, B. Cavanna, P. Dusapin, L. Ferrari, S. Kassap, Z. Moulataka, A. Markeas...).

The ensemble boasts about 60 concerts per year, as well as opera productions and multidisciplinary shows, with performances in France and abroad in major national theaters and renowned festivals dedicated to the ever-growing contemporary repertoire. In addition, Ars Nova devises various activities around their performances. These activities are geared toward awareness and education, and aim to bring the public closer to today's music.

Ars Nova is on residence in the région Poitou-Charentes, in the west-center of France and associated with the TAP Théâtre Auditorium of Poitiers.

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Which project would you like to present during your speedmeeting sessions

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Three various very different projects just like the multidisciplinary personlaility of Ars Nova. Three projects already opened on the international which we hope for it can grow up still towards other ways.

**FAUST'S BOX**, a transdisciplinary journey by the italian composer **Andrea Liberovici**

It's a partition for voice, body, narrator in the dark (Robert Wilson), seven instruments, electronics, shadows in motion words, mirror.

Whitout having to rely on anther blood pact, Faust is already member and accomplice of the spiritual animal kingdom feared by his famous ancestor. He turned democratic. Are we all – or are we all becoming Faust ?

With the wonderfull amerccican singer **Helga Davis**,

**Ars Nova, instrumental ensemble** (clarinet, violin, viola, cello, double bass and strange percusions) conducted by **Philippe Nahon**

**The premiere will be attend in France on February 11th 2016 at TAP Théâtre Auditorium of Poitiers** <http://www.tap-poitiers.com/faust-in-the-box-1417>

**And on tour on autumn 2016** : Philharmonie of Paris (sept 17th) ; Teatro Stabile di Genova / Italie (december 2016 from 7th to 15th)...

<https://www.youtube.com/watch?v=xwP3-TeipP8>

<https://vimeo.com/119845966>

<https://vimeo.com/122123707>

<https://vimeo.com/122185786>

**A coproduction by** Teatro Stabile di Genova / Italie, Ars Nova instrumental ensemble, TAP Théâtre Auditorium of Poitiers.

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**UM**, a sound meditation by the libanese composer **Zad Moulaka**

Inspired by the Tibetan Book of the Dead and from rituals chanted in monasteries this project propose to explore the notion of sacredness in modern society. 6 singers surrounded by 11 instrumental ensembles, and suspended loudspeakers strewn across the ground, interconnect the poles of the sound spectrum: sub-bass and super-treble. The singers seem to be searching through these strata for man's place in the universe.

With the famous european vocal ensemble **The NeueVocal Solisten** of Stuttgart <http://neuevocalsolisten.de/>

**Ars Nova, instrumental ensemble** (tuba, 2 trombones, 1 horn, 1 trumpet, 1 flute, 1 clarinet, 1 percussion, 1 viola, 1 cello, 1 double bass), conducted by **Philippe Nahon**

**The premiere will be attend in France on october 2016 8th at Théâtre Jean Vilar – Vitry-sur-Srine, just near Paris** within the framework of the festival d'Ile de France.

**And on tour on season 2016-17** : Comédie of Clermont-Ferrand (november 9th) ; TAP Théâtre Auditorium of Poitiers (november 22th) ; Arsenal of Metz, Abbaye of Noirlac, Summer Festival at Stuggart (july 2017)...

**A coproduction by** Ircam Centre Pompidou, Festival d'Ile de France, Ars Nova instrumental ensemble, TAP Théâtre Auditorium of Poitiers. Support by Impulse Neue Musik.

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**FOXTROT DELIRIUM**, a concert-film by the argentin composer **Martin Matalon**,

From the film by Ernst Lubitsch « The Oyster princess »

An absurd comedy which Martin Matalon has been addressing with such virtuosity ! For this new project, the composer proposes to re-experience a film from young Ernst Lubitsch's early German period, a little gem of satire and humor, a true burlesque farce. This is a

fast-paced and buoyant critique of American bourgeoisie at the turn of last century. In keeping with what prevailed in silent film days, the composer entrusted an original, lively, and colorful score to a Grand Ensemble.

**With 12 musicians** (flute, clarinet, bassoon, horn, trumpet, trombone, 2 percussions, piano, harp, violin, cello) conductor by **Philippe Nahon**.

<http://www.tap-poitiers.com/foxtrot-delirium-1389>

**A coproduction by** Ars Nova Instrumental Ensemble, GMEM, Centre national de création musicale (National musical creation center) in Marseille  
Residency for creation at the LUX, national stage in Valencia.

The premiere attended on January 2015 at LUX national stage in Valencia.

On tour on 2015-16 and 2016-17 :

**Next date 2016** : March 6th at Lyon within the framework of the festival Musiques en scene (Grame)

<http://www.auditorium-lyon.com/Programmation-15-16/Cine-concerts/Avec-orchestre/Ernst-Lubitsch>

<http://www.bmes-lyon.fr/>

and : Musica Festival at Strasbourg (sept 2016) ; Cervantino Festival Mexico, (october 2016),...

**CONTACT :**

Ars Nova, ensemble instrumental

Conducted by Philippe Nahon

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