

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : LA CAMERA DELLE LACRIME

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Describe your company in a few words :

Formed together around founding members Bruno Bonhoure and Khai-dong Luong, who created the ensemble ten years ago in 2005, the musicians and artists of La Camera delle Lacrime are committed to rediscovering and showcasing a historical musical heritage while renewing it through their creative and interpretive choices. With the assistance of specialists and scholars, La Camera delle Lacrime offers performances of music from the past which dramatize the repertoire, making it more intelligible and accessible.

Which project would you like to present during your speedmeeting sessions :

THE RED BOOK OF MONTSERRAT / 7 artists + choir of pilgrims

Collaborative performance with pilgrims' music from the 14th century

With all the musicians who accompany us, and for every single one of our performances, our goal is to create moments when the artistic act finds its premier expression of transcendency and emancipation. Like our project « Livre Vermeil de Montserrat », where since its inception in 2013, over 600 choir singers, students and adults alike, have been sharing memorable musical moments on stage with artists from the ensemble. Local amateur singers coming from the region where we perform are systematically trained by Khai-dong and me, and invited to embody the voices and acts of pilgrims going to Montserrat.

KARAKORUM'S CONTROVERSY / 8 artists / Creation 2016

From the Auvergne of France's troubadours to the Khan's China

This concert is inspired by the story of Franciscan monk Guillaume of Rubrouck who traveled to Karakorum, the ancient capital of the Mongol empire which then spread from Beijing to Budapest, some twenty years prior to Marco Polo's famed journey. Inside the great Mangu Khan's court, the monk organizes a theological controversy on the eve of year 1254's Pentecost. His story survived thanks to a manuscript letter "Itinerarium ad Partes Orientales" addressed to the King Louis IX, currently preserved at the University of Cambridge's Corpus Christi College.