

SPEEDMEETINGS SUBSCRIPTION FORM (French or English)

COMPANY : Les Traversées Baroques

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Describe your company in a few words :

The ensemble *Les Traversées Baroques* was founded in 2008, and at once defined its project as one of exchange and discovery. Judith Pacquier (artistic director) and Etienne Meyer (musical director) present all the sinuosities and asperities of the early Baroque era in their programmes. Thus the first programmes of *Les Traversées Baroques* were created, breathing new life into the captivating works which lay dormant in the archives of Poland and the Czech Republic especially. The ensemble invites its listeners on a musical journey, setting out from Italy, the cradle of the early seventeenth-century style, and following its numerous ramifications all over Europe. There is Claudio Monteverdi, of course, the spiritual father, but also Fux, Schütz, Michna, Gabrieli, Mielczewski, Zielenski, Förster and many others.

Les Traversées Baroques in a nutshell? Musical adventures off the beaten track!

Which project would you like to present during your speedmeeting sessions :

- **Kaspar Forster – Vocal virtuosity**

Dedicated to the virtuoso Kaspar Förster (1616 - 1673), this program shows the influence of all the travels he did in Italy, Poland, or Denmark on his music: there is a great influence in the colours, the harmonic language and the melodies he used. His vocal music, often written for two to four singers, shows a great virtuosity: the written parts, especially for the bass voice, are very low and vocalizing. Forgotten artist, Kaspar Förster must be considered as a major musical.

→ [See an extract](#)

Artists : 1 conductor, 4 singers, 8 instrumentalists

- **De Profundis – Programme dedicated to the bass singer with Renaud Delaigue**

The human voice is fascinating: but if many concerts and recitals today are dedicated to the multiple compositions for sopranos, sopranists, contraltos and other countertenors, there is one voice which is often left aside: the bass. Support and pillar in polyphonic music, his role doesn't stop there though : Claudio Monteverdi, Tarquinio Merula and Sisto Reina wrote for these virtuoso bass singers pieces that highlighted their extraordinary musical and vocal capacities; and this tradition would perpetuate in the whole of Europe.

Biagio Marini	Passacaille
Claudio Monteverdi	Laudate Dominum
Sisto Reina	De profundis
Giovanni Gabrieli	Canzon à 3
Tarquinio Merula	Dominus illuminatio mea
Marcin Mielczewski	Deus in Nomine Tuo
Maurizio Cazzatti	Pange Lingua
Adam Jarzebski	Nova Casa
Claudio Monteverdi	Ab aeterno
Andrea Falconiero	Folia
Tarquinio Merula	Credidi
Franz Tunder	O Jesu Dulcissime
Kaspar Förster	Jesu Dulcis Memoria

Artists: 1 singer, 5 instrumentalists

- **Ortus de Polonia – Rediscovering the Polish baroque music...**

We know very little about the life and work of Mikolaj Zielenski, who lived at the turn of the XVIth and XVIIth centuries. However, he is a very important composer in the light of the works he left and of his position in the history of music. We just know he was organist, composer and Kapellmeister at the court of Wojciech Baranoski, the Polish Primate at Lowicz. Now the people of Poland consider him as the most famous composer before Chopin. Les Traversées Baroques dedicated their second recording to him in January 2015, a recording that has received many awards.

→ [See an extract](#)

Artists: 1 conductor, 8 singers, 10 instrumentalists

- **Ciné-concerts for all the family.**

Pat a Mat

Pat and Mat are two animated play dough little men designed by the Czech Lubomír Beneš and Jiří Trnka. We could easily call them the Thomson and Thompson of animated films because they spend their time trying to fix things ingeniously (according to them), which inevitably results in disasters of which they are happy with anyway.

→ [See an extract](#)

Le Criquet

Between 1978 and 1979, Zdenek Miler made seven short films staging the adventures of a cricket where we follow with delight the musical creative imagination of the little animal and his violin through the forest, true poetic wordless quests.

→ [See an extract](#)

For both **Pat a Mat** and **Le Criquet**, the rhythm resulting from the specific method of animation framed the compositions of Etienne Meyer, who offers an original, multifaceted musical creation fully dedicated to the picture. The musicians play live during the film over a pre-recorded soundtrack.

Artists: 3 instrumentalists