

Company : AMARILLIS  
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Describe your company in few words :

Amarillis is now one of Europe's most original Baroque ensembles. The group, counselled by Pierre Hantaï, Christophe Rousset and Christophe Coin, has won several competitions : first prize in the York Early Music Competition in 1995, first prize in the FNAPEC 'Musique d'Ensemble' Competition in April 1997, and first prize and the public prize in the Sinfonia Competition (chaired by Gustav Leonhardt) in September 1997. In 1999 the trio was distinguished by the 'Révélation classiques' (Adami).

According to the requirements of the repertoire, the basic nucleus is joined by musicians of recognised talent. Amarillis works regularly with the finest singers of the younger generation, including Patricia Petibon, Stéphanie d'Oustrac, Mathias Vidal, Robert Getchell, Emiliano Gonzalez-Toro, Benoît Arnould... Amarillis has recorded thirteen discs, distributed by Harmonia Mundi.

The ensemble's fourteenth recording has been released in April 2015 : a CD box-set of two operas, *Les Troqueurs* from Antoine Dauvergne, and *La Double Coquette* from Antoine Dauvergne and Gérard Pesson.

Amarillis gives concerts in France ('Flâneries musicales' in Reims, Lessay Abbey 'Heures Musicales', Sablé-sur-Sarthe Festival, Montpellier Opéra, Beaune Festival, Folles Journées de Nantes, Versailles Centre for Baroque Music, Lille Opera...), Switzerland (Montreux Festival), United Kingdom (York Early Music Festival, Brighton Festival, Gregynog Festival...), Holland (Utrecht, Doelen, Amsterdam...), Belgium, Spain, Latin America, Canada, Senegal, India, Russia, China, Hong Kong... (tours supported by the French Institute).

Amarillis can be heard regularly on France Musique and Radio Classique, and the BBC, Mezzo and Arte have recorded several of its concerts.

Which projects would you like to present during your speedmeetings sessions :

### **Cross-borders programme : INSPIRATION BAROQUE**

Distribution : Amarillis Trio (baroque) + Louis Sclavis Trio (improvised music)

This programme is a bridge between aesthetics and periods. All instrumentalists are playing on their instruments without changing the pitch, and will carry the audience with them on a journey through Europe (Italie, France, Germany, England), with baroque pieces from Castello, Falconieri, Marais, Barrière, Hotteterre, Telemann, Haendel, Purcell, and contemporary pieces from Louis Sclavis and Matthieu Metzger as well as improvisations. The programme will be released in March 2016 under the NoMadMusic label.

70 minutes

### **Instrumental programme : EFFERVESCENCE CONCERTANTE**

Distribution : 10 instrumentalists (baroque flutes and oboes, traversos, violins, altos, cello, double-bass, harpsichord)

This programme is based on chamber concertos from Telemann (TWV52 and TWV54) and JS Bach (BWV 1057 and BWV 1060) to re-unite the two composers with concertos putting the accent on several different instruments.

60 minutes

Vocal programme : AU FIL DES SAISONS, LES AGES DE LA VIE

Distribution : 4 instrumentalists and a soprano

The programme is telling the story of life, under nature's imagery (awakening, maturity, elderness, epilogue) with French baroque composers such as Rebel, Jacquet de la Guerre, Charpentier, Boismortier, Mouret, Campra, Philidor, Morin, de Marseille, De la Barre, Leclair...

75 minutes