

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : ACCADEMIA BIZANTINA – Early Music Ensemble

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Describe your company in a few words :

Accademia Bizantina, Ravenna early music ensemble founded on 1983.

Ottavio Dantone is the conductor since 1996

The ensemble performs in concerts halls and festivals worldwide. Their many recordings, most notably for Decca, Harmonia Mundi and Naïve, have won numerous awards including the Diapason d'Or, Midem and a Grammy Music Award nomination for Purcell's "O Solitude" with Andreas Scholl. Of particular significance are their collaborations with violinists Viktoria Mullova and Giuliano Carmignola and with countertenor Andreas Scholl with whom they have had major international tours and recording projects (for Onyx, Deutsche Grammophon, Harmonia Mundi and Decca).

Which project would you like to present during your speedmeeting sessions :

Operas : Alcina by Handel/L'Incoronazione di Dario by Vivaldi/ Orfeo ed Euridice by Gluck/ Tancredi by Rossini/ Lo Frate Nnamorato by Pergolesi/ Rodrigo by Handel/ Giulio Cesare By Handel

Oratorios : Jephta by Handel/ Belshazzar by Handel/ Johannes Passion by Bach/ Saul by Handel/ La Maddalena ai piedi di Cristo by Caldara/ Betulia Liberata by Jommelli/ Messiah by Handel/ Oratorios by Porpora

Instrumental Programs : Mozart and Haydn/ Baroque English composers/ Bach Sinfonias/ The art of Fugue by Bach/ Music composed by Bach's sons/ La Foresta incantata by Geminiani/ Venetian Composers/



ACCADEMIA BIZANTINA

Accademia Bizantina was founded in Ravenna in 1983 with the intention of “making music like a large quartet”. Then as now, the group is managed autonomously by its guardian members, guaranteeing the chamber music approach to their performances which has ever been their distinguishing feature.

A number of prominent personalities in the musical world supported the orchestra’s development and growth, among them Jorg Demus, Carlo Chiarappa, Riccardo Muti and Luciano Berio. Over the years they have also enjoyed the collaboration of many fine musicians, among them Stefano Montanari who was an integral part of the orchestra for over 20 years. This has allowed the ensemble, which plays on period instruments, to become ever more specialised in 17th, 18th and 19th-century repertoire. Gradually the orchestra developed a distinguished voice by adopting its own interpretative style based on a common language and shared performance practice, reflecting the noblest tradition of Italian chamber music.



In 1989 Ottavio Dantone joined the group as harpsichordist and in 1996 he was appointed musical and artistic director, guaranteeing the prestige and artistic quality of the ensemble. Under his expert guidance Accademia Bizantina has merged philological research and an aesthetic approach to the interpretation of music from the Baroque period. Dantone’s competence, imagination and sophistication have united with the enthusiasm and artistic empathy of each member of the group, giving their interpretations the depth which makes them one of the most prestigious ensembles on the international musical scene today.

In 1999 Accademia Bizantina performed their first staged opera, Giuseppe Sarti’s “Giulio Sabino”. The orchestra has gone on to specialise in the rediscovery and performance of Baroque operas, ranging from major works to operas which have never been performed in modern times.



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Among the orchestra’s new productions scheduled for 2016 are Antonio Vivaldi’s “L’incoronazione di Dario”, Händel’s “Alcina” and “Belshazzar” and J.S. Bach’s The Art of Fugue.



OTTAVIO DANTONE

CONDUCTOR

While still quite young Ottavio Dantone received a performance degree in both organ and harpsichord and immediately launched into a concert career, quickly attracting the attention of the critics as one of the finest players of his generation.

In 1985 he was awarded the basso continuo prize at the International Competition in Paris and he was the highest prize winner at the 1986 International Competition in Bruges. He was the first Italian to have received this latter award, immediately bringing him international recognition.

His collaboration with the Baroque orchestra Accademia Bizantina from Ravenna began in 1989 and his profound understanding of historical performance practices in the Baroque period led, in 1996, to his nomination as music director of that group. Under his direction Accademia Bizantina has affirmed itself as one of the most outstanding Baroque orchestras on the international scene today.



Over the last twenty years Ottavio Dantone has gradually added to his activities as soloist and director of chamber music and small orchestras that of a major conductor, extending his repertoire to the classic and romantic periods.

As an opera conductor he made his debut in 1999 in the first modern execution of Giovanni Sarti's "Giulio Sabino" in Ravenna's Alighieri Theatre with Accademia Bizantina. From that time on his career led him to conducting both well-known operas to the rediscovery of operas rarely heard or first modern performance in some of the most celebrated festivals and theatres in the world, among them the Scala in Milano, Glyndebourne Festival Opera, the Royal Theatres in both Madrid and Paris, Zurich Opera and the London Proms.



He has recorded as both soloist and as a conductor with such noted record companies as Decca, Deutsche Grammophon, Naïve and Harmonia Mundi, winning numerous international awards and receiving high critical acclaim.



THE ORCHESTRA

Alessandro Tampieri*

Violin

Ana Liz Ojeda*

Violin

Lisa Ferguson

Violin

Paolo Zinzani

Violin

Fiorenza De Donatis

Violin

Laura Mirri

Violin



Ulrike Fischer

Violin

Diego Mecca*

Viola

Alice Bisanti

Viola

Marco Frezzato*

Cello

Paolo Ballanti

Cello

Nicola Dal Maso*

Violone

Giovanni Valgimigli

Violone

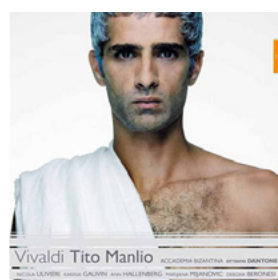
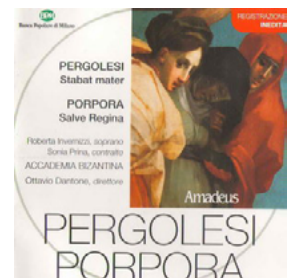
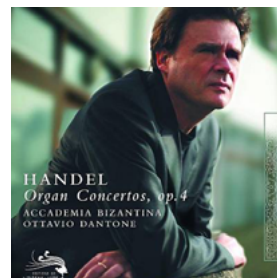
Tiziano Bagnati

Lute

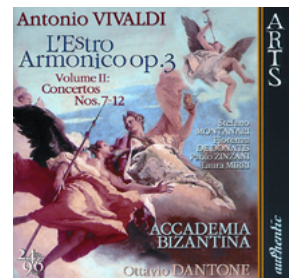
* principals

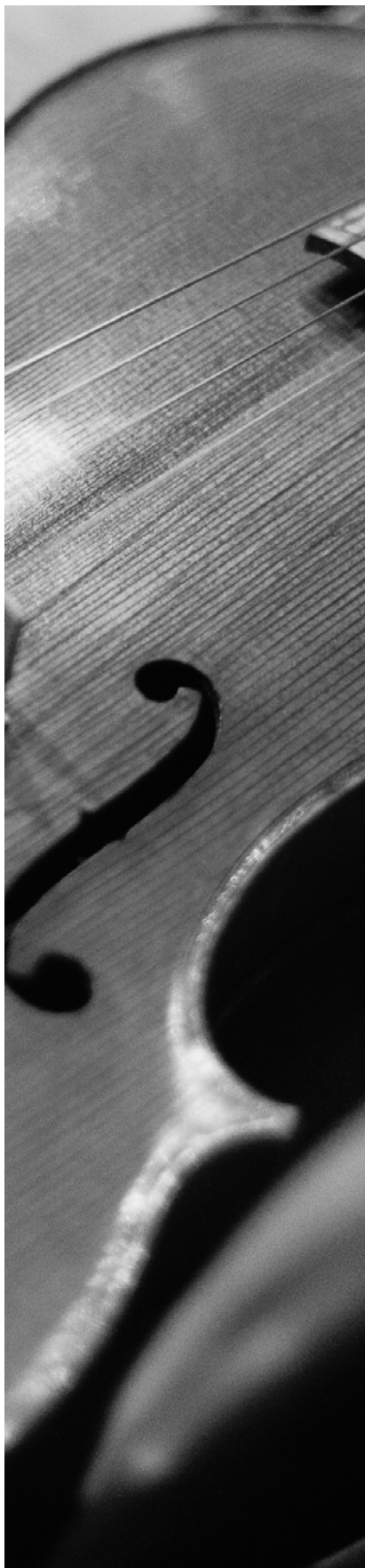


DISCOGRAPHY

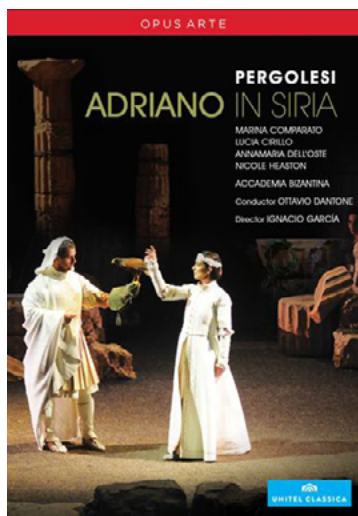


DISCOGRAPHY





DVD





AB ACCADEMIA
BIZANTINA
EARLY MUSIC ENSEMBLE RAVENNA



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ACCADEMIA BIZANTINA



**ARTISTIC PROPOSALS
2016 - 2020**

OPERAS

<p>ALCINA G.F. Händel (1735)</p> <p>Concert Version June 2015 – february 2018 (concerts in France, Montecarlo, Germany, Italy, Poland)</p>	<p>L'INCORONAZIONE DI DARIO A.Vivaldi (1717) <i>Naïve Recording 2014</i> Concert Version September 2016 – September 2018 (France, Spain, Austria, Poland) Scenic Version 2018 (Italy)</p>
<p>ORFEO ED EURIDICE C.W. Gluck (1764)</p> <p>Scenic Version 2017 - 2018 (Italy) Concert Version 2018 – 2019 (Europe)</p>	<p>TANCREDI G. Rossini (1764)</p> <p>Concert Version 2018 - 2019 (Europe)</p>
<p>POLIFEMO N. Porpora (1735)</p> <p>Scenic Version 2018 - 2021 (Italy-Europe)</p>	<p>LO FRATE 'NNAMORATO G.B. Pergolesi (1732)</p> <p>Concert Version 2018 - 2021 (Europe)</p>
<p>RODRIGO G.F. Händel (1707) <i>Ovvero Vincer se stesso è la maggior vittoria</i></p> <p>Concert Version june 2019 – february 2021 (concerts in France, Montecarlo, Germany, Italy, Poland)</p>	<p>GIULIO CESARE IN EGITTO G.F. Händel (1723)</p> <p>Concert Version october 2017 – february 2021 (concerts in France, Spain, Germany, Italy)</p>

ORATORIOS

<p>JEPHTHA G.F. Händel (1751)</p> <p>Concert Version 2016 - 2019 (Europe)</p>	<p>BELSHAZZAR G.F. Händel (1745)</p> <p>Concert Version 2017 - 2020 (Europe)</p>
<p>JOHANNES PASSION J.S. Bach (1724)</p> <p>Concert Version 2015 - 2020 (Europe)</p>	<p>SAUL G.F. Händel (1739)</p> <p>Concert Version 2015 - 2020 (Europe)</p>
<p>LA MADDALENA AI PIEDI DI CRISTO A. Caldara (1700?)</p> <p>Scenic Version 2017 - 2020 (Europe)</p>	<p>BETULIA LIBERATA N. Jommelli (1743)</p> <p>Concert Version 2017 - 2020 (Europe)</p>
<p>Cantata a quattro voci con strumenti N. Porpora (1712)</p> <p>Concert Version 2017 - 2020 (Europe)</p>	<p>MESSIAH G.F. Händel (1741)</p> <p>Concert Version 2016 - 2020 (Europe)</p>

INSTRUMENTAL PROGRAMMES

Letters to a friend Mozart and Haydn

A journey between two great composers.

Three different programmes around mutual respect and admiration

A journey to UK and back

A programme discovering the English baroque composers under the Italian influence

Bach Sinfonia

A great programme with the best cantata' sinphonies chosen by Ottavio Dantone

Decca Recording 2009

Arte della Fuga

Played by Ottavio Dantone.

What else?

Bach Suites BWV 1080

A Masterpiece played and revisited by Ottavio Dantone and his Accademia Bizantina

Family Affairs

A brilliant selection by Ottavio Dantone about the compositions of Bach Sons.

Anonimo Veneziano

B. Marcello – concerti grossi Op. 1

A discovered selection of Concerti Grossi written by one of the most refined composers.

It is possible to combine concerti grossi by Marcello with Händel, Corelli, Geminiani concerti grossi.

LA FORESTA INCANTATA

F. S. Geminiani (1736)

Pantomina, suite tratta dal XIII Canto della Gerusalemme Liberata (1736)

VOCAL PROGRAMS

<p>And the Winner is BACH!</p> <p>Music by A. Vivaldi, G.F. Händel, and J.S. Bach</p> <p>Ottavio Dantone</p> <p>Conductor and Harpsichord</p>	<p>La Gara Amorosa</p> <p>B. Marcello (1710)</p> <p>Serenata a tre voci composta per la Signora Principessa di Rossano</p> <p>Revisited by Ottavio Dantone</p>
<p>Il Giardino di Rose Per Soprano e Contralto</p> <p>G.F. Händel – A. Scarlatti</p>	<p>Andreas SCHOLL</p> <p>Invocazioni Mariane 2017 – 2018</p> <p>Recording and Tour with unpublished arias and sinfonias</p>

For further informations:

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