

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Ensemble Beatus
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Describe your company in a few words :

Created in Limousin in 2005, the Ensemble Beatus is dedicated to the study and distribution of music from the Middle Ages, mainly in the performing arts, with a predilection for the monastic chant directory (Gregorian chant) early polyphony of Saint Martial de Limoges and Limousin troubadours of courtly lyric (twelfth and thirteenth century).

Artistic aims are:

- Research and restoration of medieval music literatures from handwritten sources (Gregorian chant, early polyphony, Ecole St Martial de Limoges, Lyrical Courteous ...) in collaboration with internationally recognized researchers and musicologists such as Jean-François Goudesenne, Guillaume Gross, Denis Hüe.
 - Beatus also aims spreading musical works from the Middle Ages in a contemporary perspective. From early polyphony of Saint Martial de Limoges to school of Notre Dame and from the courteous lyric of Limousin troubadours (XII and XIII c.) to the works of the great composers of the fifteenth century, the Beatus set itself the objective of an approach to these repertoires in their relationship with the current interdisciplinary artistic creation (theatrical, musical, literary, plastic).
 - Beatus is also engaged in creating music with single commands as a performer or creator of original works. All offers concert programs in which contemporary music and medieval music come together in the same state of mind with composers such as Arvo Pärt, Eric Whitacre, Morten Lauridsen, Pascal Zavaro Madeleine Isaksson or even with jazz music. Beatus is now extending his activities to cine-gigs.
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Which project would you like to present during your speedmeeting sessions :

1. **Ecoute voir** / Ear see (and/or pay attention)

Stephan Olry : Tenor
Jean-Paul Rigaud : Baritone
Renaud Bres : Bass-baritone
Bruno Marchand : Narrator

Jean-Christophe Goguet : Lights and sounds

Based on the novel *Abbés* (Pierre Michon), this show is an impressive dive into the medieval world of the cult of saints, and ensuing traffic relic and, ultimately, a questioning of faith and miracle.

From this text, which could be part of the ancient tradition of the book chronic, but which is, at the same time its perfect opposite by the look Contemporary he places on the story, Ensemble Beatus wants to create a show where the story, song, and the sound will lead the listener to his own space.

The audience takes place in a dark room, surrounding by sound and music, listening blindly, to underline the role of mental imagery in medieval society.

Works are from English manuscripts, school of St Martial de Limoges, Barber and Caplet.

Video : https://www.youtube.com/watch?v=GcXrSZPD_dA

2. Lux lucis

A journey between three musical inspired traditions: Gregorian chant, Persian chant and Byzantine chant

Byzantine chant : Georges Abdallah

Persian chant : Taghi Akhbari

Gregorian chant : Ensemble Beatus (Direction Jean-Paul Rigaud)

Creation: Amman, Jordan

A meeting of three men from Lebanon, Iran and France, from three traditions of sacred music, all reunited through common roots that come from our origins. The purpose is still to make this medieval music living.

The recurrent theme is light. Common in all these traditions, light is a divine sign, from sky, ground, star or fire. It's a strong symbol in all civilizations of creation, immaterial lighting of reason, knowledge, as the opposite to darkness and of course, our inner light.

Video: <http://www.ensemblebeatus.fr/Roya.m4v>

3. L'Orient des troubadours

Jasser Haj Youssef, viola d'amore

Jean-Paul Rigaud, vocals and bow hurdy-gurdy

The Orient of the troubadours is a beautiful mix of singing viola d'amore, played by the well-known world and jazz player Jasser Haj Youssef, and singing baritone. A mix of oriental and occidental musics, which enables the confrontation of the courteous lyric repertoire with ornamentation of eastern traditions, with improvisation in the spirit of the oral tradition the art of the trobar belonged to. It involves us with the dreamt or known Orient through the Arabic-Andalusia's influence and the English Aquitaine of the 12th century.

CD released "L'Orient des troubadours", AdVitam Records.