## SPEEDMEETINGS SUBSCRIPTION FORM

**COMPANY**: Ghislieri Choir & Consort

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Describe your company in a few words: Ghislieri Choir & Consort is a vocal and instrumental ensemble specialized in Italian sacred music of the eighteenth century. It was founded by its conductor Giulio Prandi in 2003 at the historic Ghislieri College in Pavia, Italy. The ensemble receives regular invitations from major international festivals and European concert halls and since 2010 records its projects for Sony International. Its concerts have been broadcast by RAI - Radio 3, Culturebox - France Télévisions, Avro Klassiek, France Musique, RTBF Musiq'3, Norddeutsche Rundfunk.

In addition to the consecrated authors of the late baroque and classical repertoire, with a special predilection for the sacred music by Mozart, the ensemble works passionately on the rediscovery of the sacred repertoire of the Italian XVIII century, presenting regularly in concert rare or unpublished music, fruit of a constant research work.

www.ghislieri.cc

Which project would you like to present during your speedmeeting sessions :

Roma Barocca: Handel, Dixit Dominus and Jommelli, Beatus Vir

The splendours of the sacred Baroque Rome and the reform of Pope Lambertini
16 players, 23 singers (of which 5 soloists), Giulio Prandi, conductor

**Passione Mediterranea** – late XVIII century polyphony in Southern Europe : venerable tradition and modern influences. Music from the Cappella Sistina, the Cappella di San Pietro and the Valletta Cathedral.

Giuseppe Jannacconi (1740-1816), lo Stabat Mater del Pergolesi ridotto a 4 e brevissimo per la Cappella Sistina, per coro, soli e continuo

Benigno Zerafa (1726-1804), Improperia per il Venerdì Santo per coro, soli e continuo

Leonardo Leo (1694-1744), Dove fuggo, a che penso, cantata spirituale per alto e continuo

Niccolò Jommelli (1714-1774), Miserere a 4 concertato per S. Pietro in Roma per coro, soli e continuo

Ghislieri Choir & Consort – 12 singers, organ, cello

Giulio Prandi, conductor

## Mozart - Vesperae Solemnes de Confessore

19 players, 20 singers, 4 soloists, Giulio Prandi, conductor