

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Ensemble La Tempesta

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Describe your company in a few words :

**La Tempesta**, founded and directed by violinist-conductor **Patrick Bismuth**, is a period-instrument ensemble devoted primarily to the performance of 17<sup>th</sup> and 18<sup>th</sup> music. Whether as a small group or as a chamber orchestra, **La Tempesta** performs Baroque music, both instrumental and vocal, with a constant concern for unearthing little-known repertory and for varying the form of its concerts. Le ensemble's projects are remarkably innovative and unusual, from a musicological point of view as well as for their construction.

Two examples are a program juxtaposing music by the Bohemian violinist-composer Heinrich Franz Biber with traditional popular music from Central Europe, and a program of psalms by Salomone Rossi, the inventor of a new liturgy for early 17<sup>th</sup> century Venetian synagogues.

The ensemble's many recordings, which have received superb reviews ("Choc" from *Le Monde de la Musique*, recommendation by Répertoire, 5 "diapasons" from the French magazine *Diapason...*), include among others, "La Vocalité Instrumentale en Italie à la naissance de l'Opéra" with many unpublished works (Marini, Guerrieri...), the Rosary Sonatas by H.I.F. Biber, the fourth book of violin sonatas by Jean-Marie Leclair, and in 2015, Biber's trio sonata set "Harmonia Artificioso Ariosa".

Which project would you like to present during your speedmeeting sessions :

### **Biber – Gypsy music:**

This program, which proposes a play of mirrors between the fantastically extravagant music of Biber and the exalting music of Central and Eastern European gypsies, is a song to life and to the tolerance which are so necessary in these difficult times. Excerpt of this program may be seen and heard on YouTube:

<https://www.youtube.com/watch?v=pNzqkz8SKkY>

or with the following web links: <http://www.ensemblelatempesta.co>

[https://www.dailymotion.com/video/x3dbjks\\_passacaille-interprete-par-l-ensemble-la-tempesta-et-patrick-bismuth-le-live-de-la-matinale\\_music](https://www.dailymotion.com/video/x3dbjks_passacaille-interprete-par-l-ensemble-la-tempesta-et-patrick-bismuth-le-live-de-la-matinale_music)

### **Ode to Shakespeare:**

With this secular oratorio by Thomas Linley (1756/1778) which illustrates an imaginary world of William Shakespeare, Patrick Bismuth and Gwenaël de Gouvello (Compagnie du Catogan) celebrate the 400<sup>th</sup> anniversary of the great playwright. Following a magnificent overture, the work leads us through a magical universe brought to life by a troupe of mimes.

This performance, which involves 2 vocal soloists, a chorus, 19 instrumentalists, and 6 mimes, lasts one hour and 30 minutes.

### **Salomone Rossi or the invention of a liturgy:**

At the very beginning of the 17<sup>th</sup> century, Salomone Rossi Ebreo, with the permission of Duke of Mantua Vincenzo di Gonzague, attempted to introduce contemporary contrapuntal counterpoint to the liturgy of the Venetian synagogues. The set of liturgical songs he wrote

and had published in Venice between 1600 and 1610 consists primarily of psalms for three to eight voices on original Hebrew texts as well as excerpts from Sabbath services in the Venetian Sephardic tradition. Traditional Sephardic chants introduce precede the psalms, and some of Rossi's brilliant instrumental sonatas complete the program.

The concert involves five singers, five instrumentalist, and last one hour and 45 minutes.