

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : **LE CONCERT DE LA LOGE OLYMPIQUE &
QUATUOR CAMBINI-PARIS**

First name : **Emmanuelle**

Last name : **Vassal**

e-mail : vassal.emmanuelle@gmail.com

Describe your company in a few words :

LE CONCERT DE LA LOGE OLYMPIQUE Orchestra

In January 2015, the violinist Julien Chauvin founded a new period instrument orchestra – the Concert de la Loge Olympique.

The name is a reference to the orchestra formed in 1783 which was famous for commissioning the six Paris Symphonies from Joseph Haydn through the intermediary Chevalier de Saint-George.

Today, the group is an ensemble of five to fifty players inspired by Anglo-German models (Concerto Köln or the Freiburg Baroque Orchestra for instance) performing programmes directed from the violin or baton, which bring together by invitation singers, instrumental soloists and conductors. The repertoire is extensive whether for chamber, symphonic or operatic forms and runs from the Baroque to the turn of the twentieth century.

On tour, the Concert de la Loge Olympique has appeared on several French opera stages with Haydn's Armida, directed by Mariame Clément, as well as in concert with sopranos Karina Gauvin and Sandrine Piau.

Future projects include a tour with countertenor Philippe Jaroussky to Europe and South America, a touring production of Sacchini's opera Le Cid directed by Sandrine Anglade, and performances of Lemoyne's opera Phèdre, directed by Marc Paquien at the Caen Opera and the Theatre des Bouffes du Nord.

« It goes without saying that The Concert de la Loge Olympique, an ensemble of homogeneous tone, crisp attack and eloquent phrase, is now a force to be reckoned with. » **Opera Magazine**, January 2016

QUATUOR CAMBINI-PARIS string quartet

Founded in 2007, the Cambini-Paris Quartet is one of the few string quartets performing today that play on period instruments.

The quartet has been singled out and applauded for performing masterpieces by Haydn, Mozart, Beethoven and Mendelssohn and for rediscovering unjustly forgotten French composers such as Jadin, David and Gouvy.

In just a few seasons, the Cambini-Paris Quartet has been invited by many major European venues and festivals: the Versailles Baroque Music Center, the Aix-en-Provence Festival the Palazzetto Bru Zane in Venice, the Bruges Concertgebouw, the Marble Palace of Saint Petersburg, the San Filippo Neri oratory in Bologna, the Opéra. In 2015, the quartet debuts in USA at the Frick Collection in New York and the Phillips Collection in Washington DC. The ensemble also performed in Canada, in Montreal at the Salle Bourgie in the Fine-Arts Museum, as well as in Toronto and Quebec.

Its recordings were critically acclaimed (Golden Diapason Prize, ffff Télérama, 4 stars Classica), and in January 2015, its CD of Mozart Six quartets dedicated to de Mozart released for label Ambrosie-Naïve won the “ffff” Telerama magazine Prize, the 5 diapasons and the 4 stars of Classica magazine

Julien Chauvin and Karine Crocquenoy: violins / Pierre-Éric Nimyłowycz: viola / Atsushi Sakai: cello

This unaffected and gorgeous music deserves to be played — and should be grateful to find champions in this promising group. » **New York Times**, April 2015

Which project would you like to present during your speedmeeting sessions:

Le Concert de la Loge Olympique, orchestra

- Soprano Karina Gauvin with a Baroque Madness scenes programme. Arias by Rameau Platée, Vivaldi, Destouches...

- From Enlightenment to Concert Spirituel : symphonic and arias classical programme with soprano Sandrine Piau: Haydn, Mozart, Gluck.

Programme inspired by its original deployment at the end of the eighteenth century mixing different genres.

Quatuor Cambini-Paris, string quartet

- Complete Gounod's string quartets in collaboration with Palazzetto-Bru-Zane