

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : Les Cris de Paris

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Describe your company in a few words :

Created by Geoffroy Jourdain, Les Cris de Paris are dedicated to vocal art of every kind. They're passionate with new forms of concerts and shows, with stage directors, actors, choreographers and plastic artists.

Their own projects explore a very large panel of vocal repertoires and esthetics, and often mingle contemporary and baroque musics.

With a double path of baroque musicologist and instrumentalist – especially Italian baroque –, Geoffroy Jourdain is today known for his eclecticism, and his commitment for contemporary music.

Which project would you like to present during your speedmeeting sessions :

The orphans of Venice

Musics by Antonio Vivaldi

18 instrumentalists and 20 female singers

"Les Orphelines de Venise" (The orphans of Venice is an exclusively feminine musical program which gathers Vivaldi's sacred masterpieces : Kyrie, Gloria, Credo, Magnificat. A unique proposal (those pieces are usually performed by mixed choirs), a tribute to the orphan girls of the venetian Pio Ospedale, that Les Cris de Paris created in Royaumont Abbey (France) in october 2012.

This program was live broadcasted and recorded (CD to be released for spring, 2016)
Video link : <https://www.youtube.com/watch?v=Ut9OiKw2eCw>

5.1 – 40 spacialised voices

Musics by Johannes Ockeghem (1420-1497), Josquin Desprez (1440-1521), Thomas Tallis (1505-1585), Giovanni Gabrieli (1554-1612), Hans Leo Hassler (1564-1612), Félix Mendelssohn (1809-1847), Anders Hillborg (1954-) et Aurélien Dumont (1980-)

40 choir singers

The 5.1 soundsystem was invented in the seventies ; five speakers are disposed on an imaginary circle where the audience is the center.

Les Cris de Paris are willing to revisit a part of Renaissance's sacred repertoire for which architecture was a decisive factor of composition. We favor polychoral works that are written for divided headcounts, as in Johannes Ockeghem's *Deo Gratias* – 36 voices -, Thomas Tallis *Spem in alium* – 40 voices -, or Aurélien Dumont's *Tempus fugit, toucher d'ombre*.

This program is presented with a video package – light, but effective – which allows the singers to be in different acoustic places, to move inside them, and yet to keep up with the musical direction (like stage monitors).

The run of the concert can therefore be considered with a new, enriching link between the audience and the performers, far from the traditional frontal disposition : the audience is here *immersed* in the sound of the voices that surround them.

« *L'Ailleurs de l'autre* »

vocal musics of Albania, Central African Republic, Southern India, Salomon Islands...

3 soloist singers

This program has started in 2014, in the Quai Branly Museum (Paris Primitive Arts) archives ; groundrule : the lyric singers are in contact with vocal pieces recordings, but they ignore their meaning, the function and origins. They will have to go without writing in order to take those oral tradition musics over.

This program exists in a concert version (with subtle amplification) which can benefit from new pieces ; it has also been produced for a stage version, in a crazy journey story.