

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : VOX LUMINIS
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Describe your company in a few words :



Vox Luminis, founded in 2004 in Namur, Belgium, is an ensemble specialising in the performance of 16th – 18th century vocal music. The ensemble has been praised for its seamless blend of high quality individual voices, exquisite tuning and clarity of sound. Critics have also commented on the ensemble's enthusiasm in sharing its passion for early

music with an audience. The majority of the group met at one of the most significant centres for early music in Europe: the Royal Conservatory in The Hague. Vox Luminis has performed in festivals and venues in the UK (Wigmore Hall, Stour Music Festival, Cadogan Hall, Lufthansa Festival of Baroque Music, Gregynog Festival); Belgium (Nuits de Septembre de Liège, Festival de Stavelot, Juillet Musical de Saint-Hubert, Automne Musical de Spa, MA Festival Bruges, *Gent Festival van Vlaanderen*, Laus Polifoniae Antwerpen, Festival Midis Minimes, Été Musical de Roisin, Société Philharmonique de Namur); France (Festival d'Ambronay, Festival de Saintes, Rencontres Musicales de Vézelay, Festival de Saint-Michel en Thiérarche, Midsummer Festival d'Hardelot, Festival Contrepoints 62, Festival Musique et Mémoire de Luxeuil, Festival Musique et Natures en Bauges, Festival Bach en Combrailles); Germany (Rateringer Bachtage, Musikfest Stuttgart, Musikfest Bremen); The Netherlands (Oude Muziek Utrecht, Den Haag, Delft); Portugal (*Centro Cultural de Belém*) and Croatia (*Varaždin Baroque Evenings*).

Highlights with Vox Luminis this season include a visit to North America performing in cities such as New York, Los Angeles, Austin and Dallas, as well as a debut appearance at the Howard Assembly Room in Leeds and a UK tour in May. The group make return visits to London's Wigmore Hall and the Berkeley Early Music Festival.

Vox Luminis records exclusively for the Belgian Label Ricercar, now part of Outhere Music. The ensemble's first CD, released in 2007, features four vocal works by Domenico Scarlatti, including his famous 10-part *Stabat Mater*. In May 2010 the ensemble released its second album, *Samuel Scheidt: Sacrae Cantiones*, which features several world premieres. Vox Luminis' recording of Heinrich Schütz's *Musicalische Exequien* has received several prestigious awards – Gramophone's 'Recording of the Year', the 'Baroque Vocal Gramophone Award' and the 'International Classical Music Award'. Their latest recording, released in May 2015, is a "deeply felt and atmospheric compendium" of the complete Bach family Motets. (Gramophone, July 2015). Other recordings have also received many awards throughout the world including, Gramophone's 'Editor's Choice', Diapason d'Or, Choc de Classica, Muse d'Or Baroque, Preis der Deutschen Schallplattenkritik, Joker de Crescendo and Prix Caecilia.

Artistic Director of Vox Luminis, **Lionel Meunier** has been passionate about music from a young age – initially playing the solfège, recorder and trumpet before turning his attention to his vocal career, studying at the Royal Conservatoire of the Hague. Drawing on his wealth of experience of singing with numerous top European ensembles, French-born Meunier formed the critically acclaimed vocal ensemble Vox Luminis in 2004. His passion for pedagogy sees Meunier in demand as a coach, artistic leader and conductor for ensembles throughout Europe.



Artist Website: www.voxluminis.com

Which project would you like to present during your speedmeeting sessions :

Projects can be negotiated, e.g. from CDs or according to the organiser's wishes. See herewith a few proposals :

FUNÉRAILLES POUR UNE REINE ET UNE IMPÉRATRICE

Thomas Morley (1557 - 1602) & Henry Purcell (1659 - 1695)
Johann Joseph Fux (1660 - 1741)

Funérailles de la Reine Marie

Thomas Morley & Henry Purcell

The Queen's Funeral March Z. 860

Henry Purcell

The first dirge Anthem

I am the resurrection and the life
I know that my Redeemer liveth
We brought nothing into this world

Thomas Morley

The second dirge Anthem

Man that is born of a woman
In the midst of life
Thou knowest, Lord Z. 58b
Canzona Z. 860

Thomas Morley

The third dirge Anthem

I heard a voice from heaven

Thomas Morley

O dive custos - Elegy on the death of the Queen Mary

Henry Purcell

Funeral Sentences

Henry Purcell

Man that born of a woman Z. 27
In the midst of life Z. 17a
Thou knowest, Lord Z. 58c

Kaiserrequiem

Johann Joseph Fux

Introit
Kyrie
Séquence
Offertorium
Sanctus
Benedictus
Agnus Dei
Communio

Effectif : 1^{ère} partie: 8 chanteurs (SSAATTBB) + orgue
2 cornets, 2 trombones et tambour ?

10 chanteurs : (SSSS AA TT BB) - Vox Luminis
10 instruments : (Scorpio Collectif ?)
2 violons, 2 cornets, 2 trombones, 1 alto, 1 basson, 1 violone, 1 orgue
OPTION : 1 percussionniste pour procession.

CELEBRATE THIS FESTIVAL !

Henry Purcell - John Blow

MUSIQUE POUR LA REINE MARIE
COURONNEMENT, ANNIVERSAIRE, FUNÉRAILLES, ELÉGIE

My heart is inditing - Henry Purcell Anthem for the Coronation of King James II (& the Queen Mary ?) (1685)	Henry Purcell (1659 - 1695)	15'00
God spake sometime in visions Anthem for the Coronation of King James II (& the Queen Mary ?) (1685)	John Blow (1648 - 1708)	12'00
Celebrate this festival Ode for Queen Mary's Birthday (1693)	Henry Purcell (1659 - 1695)	27'00
Funeral sentences for the Queen Mary Man that is born of a Woman - In the midst of Life - Thou knowest Lord	Henry Purcell (1659 - 1695)	11'00
O dive custos - Elegy on the death of the Queen Mary (1695) Latin elegy on the death of the Queen Mary		7'30

Effectif: 12 chanteurs (3 sopranos, 3 altos, 3 ténors et 3 basses)
10/11 musiciens (2 violons, 2 hautbois (flûte à bec), 1 alto, 1 trompette,
1 violoncelle, 1 contrebasse, 1 théorbe, 1 orgue + (1 clavecin)

LA DYNASTIE BACH – 150 ANS DE MOTETS

Motets of Johann Bach, Johann Michael Bach, Johann Christoph Bach,
Johann Ludwig Bach & Johann Sebastian Bach.

Johann Bach	
Unser Leben ist ein Schatten	7'30
Sei non wieder zufrieden	3'30
Johann Michael Bach	
Sei lieber Tag willkommen	5'00
Fürchtet euch nicht	3'30
Halt was du hast	5'45
Herr, ich warte auf dein Heil	5'00
Johann Christoph Bach	
Der mensch vom Weibe geboren	3'40
Lieber Herr Gott, wecke uns auf	4'30
Fürchte dich nicht	4'40
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Johann Ludwig Bach	
Das ist meine Freude	6'00
Johann Sebastian Bach	
Jesu meine Freude	23'00

Effectif: 11 chanteurs: 4 Sopranos, 2 contre-ténors, 3 Ténors, 2 Basses
Continuo: 1 basse de viole, 1 orgue

LIGHT & SHADOW – OMBRE & LUMIÈRE

Music at the time of Elizabeth I - Musique au temps d'Elizabeth I

Thomas Tallis (c.1505 – 1585)	<i>O nata Lux</i>
Thomas Tallis (c.1505 – 1585)	<i>Videte Miraculum</i>
Robert White (c.1538 – 1574)	<i>Christe, qui lux es et dies</i>
John Sheppard (c1515 - 1560)	<i>In manus tuas</i>
William Byrd (c1543 - 1623)	<i>Ne irascaris Domine - Civitas Sancti Tui</i>
Thomas Tomkins (1572-1656)	<i>When David heard</i>

Robert Ramsey (1590 – 1644)	<i>How are the Mighty Fall'n</i>
Thomas Weelkes (1576 - 1623)	<i>Death hath deprived me</i>
Thomas Tallis (c.1505 – 1585)	<i>Hear the voice and prayer</i>
John Sheppard (c1515 - 1560)	<i>In Pace</i>
Thomas Morley (1557 – 1602)	<i>Funeral Sentences</i>
	<i>The First dirge Anthem</i>
	<i>The Second dirge Anthem</i>
	<i>The Third dirge Anthem</i>

Effectif: 14-15 chanteurs (3 sopranos, 3 altos, 3 ténors et 3 basses)
A cappella

EVENING & MORNING

John Blow

My God, my god, look upon me 4'00

Henry Purcell

An Evening Hymn 5'00

In Guilty Night 9'00-9'3

Sonata 5'00

Close thine eyes and sleep secure 3'30

No stars again shall hurt you (extract The Tempest) 3'30

John Blow

God spake sometime in visions 12'00

43'00

Henry Purcell

Morning Hymn 3'00

John Blow

God is our hope and strength 3'00

Matthew Locke

Curtain Tune (Extract from The Tempest) 4'00

Henry Purcell

Rejoice in the Lord always 7'30-8'00

Sound the Trumpet 3'30

My heart is inditing 14'30-15'00

35'00

Effectif: 12 chanteurs (3 sopranos, 3 altos, 3 ténors et 3 basses)

MUSIKALISCHE EXEQUIEN

Heinrich Schütz

+

FAMILLE BACH

Johann, Johann Christoph, Johann Michael Bach

OU FUNÉRAILLES DE LA REINE MARY

Purcell & Morley

Musikalische Exequien

Heinrich Schütz

33' à 34'

Mit Fried und Freud ich fahr dahin (Martin Luther) - Choral

1. Concert in Form einer teutschen Begräbnis-Missa - SWV 279
2. Motette: Herr, wenn ich nur dich habe - SWV 280
3. Canticum B. Simeonis: Herr, nun lässest du deinen Diener in Friede fahren - SWV 281

+

Sei nun wieder zufrieden meine Seele
Herr wenn ich nur dich habe (SATTB)
Halt was du hast (SATB - ATTB)
Ich weiß daß mein Erlöser lebt (SATTB)
Der Mensch vom Weibe geboren (SSATB)
Herr nun lässest du deinen Diener
Das Blut Jesu Christi (SATB - SATB)

Johann Bach (1604 - 1673)
Johann Michael Bach (1648 - 1694)
Johann Michael Bach (1648 - 1694)
Johann Michael Bach (1648 - 1694)
Johann Christoph Bach (1642 - 1703)
Johann Christoph Bach (1642 - 1703)
Johann Ludwig Bach (1677 - 1731)

OU

Hear my prayer
Music for the Funeral of Queen Mary
Funeral Sentence

Henry Purcell
T. Morley & H. Purcell
Henry Purcell

Effectif : 12 chanteurs

5 instruments : 2 dessus de viole, 1 basse de viole, 1 orgue, 1 théorbe

MEMBRA JESU NOSTRI

Dieterich Buxtehude (1637/39 – 1707)

Membra Jesu Nostri

- I. Ad pedes
- II. Ad genua
- III. Ad manus
- IV. Ad latus
- V. Ad pectus
- VI. Ad cor
- VII. Ad faciem

Effectif: 10 chanteurs
2 violons, 1 violone, 1 orgue + consort de violes de gambe

MILLÉSIME 1685

Domenico Scarlatti & Johann Sebastian Bach

Te Deum

Domenico Scarlatti

Motets Jesu, meine Freude BWV 227

Johann Sebastian Bach

1. Choral Jesu meine Freude
2. Motet Es ist uns nicht verdammliches an denen
3. Choral Unter deinem Schirmen
4. Motet Denn das Gesetz des Geistes
5. Choral Trotz dem alten Drachen
6. Fugue Ihr aber seid nicht fleischlich
7. Choral Weg mit allen Schätzen
8. Motet So aber Christi in euch ist
9. Choral Gute Nacht, o Wesen
10. Motet So nin der Geist
11. Choral Weich, ihr Trauergeister

Stabat Mater

Domenico Scarlatti

1. Stabat Mater
2. Cujus animam gementem
3. Quis non posset
4. Eja Mater, fons amoris
5. Sancta mater, Istud agas
6. Fac me vere tecumflere
7. Juxta crucem
8. Inflammatus et accensus
9. Fac ut animae donetur
10. Amen

Effectif: 12 chanteurs (3 sopranos, 3 altos, 3 ténors et 3 basses)

Continuo : 1 viole de gambe, 1 orgue

MAGNIFICAT

Jean-Sébastien BACH (1685 - 1750)

Jesu meine Freude – BWV 227

Missa Brevi – BWV 236 G Major

Magnificat in D – BWV 243

Effectif : 10 chanteurs

21 instruments (6 violons, 2 altos, 2 violoncelles, 1 contrebasse, 1 basson, 2 hautbois, 2 flûtes, 3 trompettes, 1 timbale, 1 orgue)

UNE HISTOIRE DE CANTATES

Johann Sebastian Bach (1685 - 1750)

Johann Pachelbel (1653 - 1706)

Dietrich Buxtehude (c1637 - 1707)

Was Gott tut, das ist Wohlgetan	Johann Pachelbel
Der Mensch vom Weibe geboren	Johann Christoph Bach
Christ lag in Todesbanden	Johann Pachelbel
Canon (option selon souhait de l'organisateur et/ou du public)	Johann Pachelbel
Jesu, meines Lebens Lebe - BuxWV62	Dietrich Buxtehude

-- Pause --

Gottes Zeit ist die allerbeste Zeit (Actus Tragicus) – BWV 106	Johann Sebastian Bach
Herr ich warte auf ein Heil	Johann Michael Bach
Der Herr denket an uns – BWV 196	Johann Sebastian Bach
Nach dir Herr verlanget mich - BWV 150	Johann Sebastian Bach

Effectif : 15/16 personnes
8 chanteurs, 2 violons, 2 violes de gambe, 1 violoncelle, 1 basson, 1 orgue + 1 contrebasse si concert avec orgue position

DIXIT DOMINUS – OPTION A

Georg Friedrich HAENDEL (1685 - 1759)

Antonio VIVALDI (1678-1741)

Domine ad adiuvandum me festina

SATB – SATB + cordes

Antonio Vivaldi

8'00

Nisi Dominus

SSATB + cordes

G.F. Haendel

12'00

Magnificat

Antonio Vivaldi

15'00

Dixit Dominus

G.F. Haendel

33'00

DIXIT DOMINUS – OPTION B

Georg Friedrich HAENDEL (1685 - 1759)

Johann Sebastian BACH (1685 - 1750)

Missa Brevis in G

Johann Sebastian Bach

28'00

Nisi Dominus

SSATB + cordes

G.F. Haendel

12'00

Magnificat

Antonio Vivaldi

15'00

Dixit Dominus

G.F. Haendel

33'00

Effectif option A : 10 chanteurs Orchestre : 6 violons, 4 altos, 2 violoncelles, 1 contrebasse
Effectif option B : + 2 hautbois