

## SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : La Chambre Philharmonique – Emmanuel Krivine

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### Describe your company in a few words :



La Chambre Philharmonique, founded in 2004 by Emmanuel Krivine – « one of the greatest conductors of our time », according to the *Guardian* – is a period instruments orchestra seeking out instruments and historical techniques that were appropriate to play the repertoire of major European composers from 18th and 19th centuries. With its unusual organisation (instrumentalists and conductor

enjoy the same status and cooperative-style recruitment encourages kinship), working around specific, one-off projects, la Chambre Philharmonique is one-of-a-kind on the period instruments orchestra scenario. The orchestra has been able to carve out a narrow niche in top class auditoriums both in France and abroad and over the last 12 years, it has given more than 200 concerts in 10 European countries

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[www.lachambrephilharmonique.com](http://www.lachambrephilharmonique.com)

### Excerpts :

<https://www.youtube.com/watch?v=CN-W60Ohdqk>

<http://live.philharmoniedeparis.fr/concert/1028627/guerre-et-paix-iii-la-chambre-philharmonique-emmanuel-krivine.html>

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**Which project would you like to present during your speedmeeting sessions :**

La Chambre Philharmonique and Emmanuel Krivine are today exploring the great Romantic repertoire, particularly with the full works of Brahms, from December 2015 to December 2017, and with a cycle dedicated to Schubert (Symphonies and Mass) from 2017-18 season onwards, with the collaboration of top class international soloists.

Touring periods, specific works and soloists will be discussed during the speedmeeting or by request.

True to its name, la Chambre Philharmonique is developing parallel chamber music projects whilst also working in medium size formation. This type of prgrammation enables the orchestra to perform in a wide range of venues and festivals.