

# SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : **Ensemble Boréades**

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## Describe your company in a few words :

The « Ensemble Boreades », it is an adventure, an ocean-going work, a daily passion. It is the lightly crazy challenge that it is possible to make early music be heard differently, to make it go outside of a concert « ceremonial » That it is possible to put it on stage, that this music can talk to us and enchant us.

The « Ensemble Boreades tries to work on the assumption that it is important to do something else with the experience and the background of the artists baroque specialists, if we dont want to become academic. That their huge resurrection work on the baroque repertoire must lead us to invent a new theater, with music, texts, movements and images.

The « Ensemble Boreades », it is finally making baroque art with a contemporary language, well, it is at least to make this assumption. It is stating that baroque music can for example be married with a nowadays text, that it should not be used only to illustrate a show, but like a way of telling stories, of making emotions appear.

## Selection of shows

### ***Les pOules de la Bruyère***

JB Lully + Texte La Bruyère

<http://ensemble-boreades-lespoulesdelabruyere.over-blog.com/>

### ***Tea-Time cheZ'Allice.***

John Dowland / Texte Lewis Carrol

<http://ensemble-boreades-teatimechezalice.over-blog.com/>

### ***regardE-MOI.***

JS Bach + Texte Pierre-Alain Four

<http://ensemble-boreades-regardemoui.over-blog.com/>

### ***L'édification de Didon :***

Henry Purcell + Texte Pierre-Alain Four

### ***Énée auteur de sa légende :***

Henry Purcell + Texte Pierre-Alain Four

### ***Un français chez Vivaldi, Scarlatti, Gucci et Tutti Quanti :***

Compositeurs italiens + Texte Président de Brosses

### ***D'attente et de désir :***

Compositeurs français + Texte Mme de Sévigné

### ***Friesz fiction :***

Jean-Philippe Rameau + Texte Pierre-Alain Four

### ***Good Variations :***

Variations sur la Folia + Texte Pierre-Alain Four

### ***La Battue des Fées :***

Airs renaissance + Texte Pierre-Alain Four

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## Which project would you like to present during your speedmeeting sessions :

### **Trilogie castrats / divas / rockers /**

The cycle proposes a variation on the « figure » of the singer. Every single one of those shows entangles several artistic languages – early music, texte, video, lights – in order to develop a polyphony of speeches which will dialogue together or individualize themselves. The aim is to produce a « total » show, with an approach near to the opera one, but for « chamber productions ».

- *A film adaptation is created for each show.*

### **Maria-XIXe-Star (2016)**

For Maria-XIXe-Star, the tackled issue is the creation of a nowadays iconic figure by telling the pathway of a character who definitely seems to be a fictional one but who gets to reach the dimension of someone real, by referring to contemporary singers and to mythical divas – for example Maria Callas and Maria Malibran –. The show is located between New-York and the Italian Riviera.

- *The text is written by Pierre-Alain Four, the music is taken in several operas including french cantatas and italian operas staging famous female figures. The musical adaptation includes a « prepared » harpsichord and percussion.*

- *Creation on the 8<sup>th</sup> and 9<sup>th</sup> of october 2016, co production with the **Ambronay festival** and L'Hexagone Scène National in Meylan.*

- *Teasers available on Youtube from June 2016, keywords : Maria + Boreades*

### **Farinelli- XXle-Sexe (2015)**

Farinelli-XXle-Sexe is questioning the notion of authenticity, so important for baroque music, and the ability of live performance to produce emotions with a real character we have absolutely no sound-archive about. Farinelli-XXleSexe, portrays Paul Emerson, a singer of the 70' in New-York, through the look of Marianne Sedwick, his partner at that time. Paul Emerson acts Farinelli whom nobody has ever heard, intending to embody him closest to the reality. It is on this deviation between fantasy and reconstruction that the stake of the show is based.

- *The texte is taken from a testimony found out by Pierre-Alain Four from Marianne Sedwick (Paul Emerson's partner). The early music is modified thanks to sound effects in order to evoke the mutilation Farinelli had to suffer.*

- *Creation in **Theâtre des Marronniers**, January 2015, 16 representations*
- ***Festival La tour Passagère**, July 2015, 2 representations*

- *Festival Détours de Babel, the 8th of april 2016*
- *Journées de musique anciennes de Vanves, Autumn 2016*
- *A film adaptation is being prepared (planned for June 2016)*
- *3 teasers available on Youtube, keywords : Farinelli + Boreades*

### **Hendrix-XVIIe-Ciel / Hendrix (2014)**

Hendrix-XVIIe-Ciel is an ode to Jimi Hendrix, a rocker mystified by memories and inspiring an « adoration » which is outside the norm. Burning his life on stage, he left a lasting footprint in the imaginations. Hendrix-XVIIe-Ciel is located in a bus and in an underground rehearsal studio, somewhere between the rock New-York of the 70' and other towns in United States and in London. Hendrix-XVIIe-Ciel is underpinned by the idea that a legend is « created », « fabricated », and that tellings and testimonies finally end up hiding the real human being in a nowadays mythology's favour.

- *The text is taken from « Hymne » by Lydie Salvayre (Goncourt award in 2014 for « Pas pleurer »), the music is melting Hendrix's repertoire and the italian music of the XVII th century, until they finally make one and can not be parted anymore.*

- *Creation in **Theâtre des Marronniers**, january 2014, 16 representations.*

- *A film-adaptation has been made in 2014, available on Youtube, keywords : Hendrix + Boréades.*