

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : **LES TALENS LYRIQUES – Christophe Rousset**

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Our company:

Les Talens Lyriques are an internationally renowned ensemble formed in 1992 by Christophe Rousset and dedicated to the performance of vocal and instrumental repertoires on period instruments.

It takes its name from the subtitle of an opera by Jean-Philippe Rameau : *Les Fêtes d'Hébé ou Les Talens Lyriques*, promoting a wide-ranging repertoire covering some 300 years of musical history, seeking to throw new light on the great historical masterpieces of European music by revisiting lesser known works. This musicological and editorial effort remains an original feature of the Talens Lyriques, earning it major successes with both audiences and critics by reviving little known pieces.

Christophe Rousset is deeply committed to communicating his art and broadening its audience, and is indeed the instigator of an ambitious programme of cultural action – « Les Talens au collège » – implemented by the ensemble in Paris area schools since 2007.

« Rousset is the most versatile and musicologically curious of the baroque revivalists. He favours fidelity to period practice on his orchestra but aggressive modernization on stage. » *The Guardian*, November 2013.

« Christophe Rousset l'explorateur. Chef sans égal pour rendre vie à des répertoires oubliés, claveciniste hors pair. » *Classica*, janvier 2014.

A few projects for 2017 and 2018:

Madrigals by Monteverdi – Monteverdi's year in 2017

Arianna, Lamento
Ballo delle ingrato
Combattimento di Tancredi e Clorinda

12 singers
10 musicians
Christophe Rousset, conductor, harpsichord and organ

Les Talens Lyriques will celebrate in 2017 Monteverdi's 450th anniversary of his death with a beautiful collection of madrigals written during his musical life.

Bach et la France

Johann-Sebastian Bach :

1st orchestral suite in C major, BWV 1066

Concerto for harpsichord in D minor, BWV 1059

Jean-Marie Leclair, *Concerto for flute op. 7 n°3 in C major*

Jean-Philippe Rameau, *Castor et Pollux suite*

14 musicians
Christophe Rousset, conductor and harpsichord

This programme is conceived as an exploration of the close relationships between Bach and France, through works for orchestra and concertos by Bach and French contemporary composers, Leclair and Rameau.

Telemann et Rameau – Telemann's anniversary in 2017

Georg Philipp Telemann :

Ouverture in G major, « Die Dirne », TWV 55:G1

Ouverture in C major, « Wassermusik », TWV 55:C3

Jean-Philippe Rameau, *Les Fêtes de l'Hymen et de l'Amour*

Les Talens Lyriques
Christophe Rousset, conductor and harpsichord

For the celebration of Telemann's anniversary, Les Talens Lyriques will deep into instrumental music for a large orchestra, with a selection of orchestral Suites – this French musical model which inspired the composer.

***Ariana*, a newly discovered cantata by Couperin – Couperin's year in 2018**

Ariane consolée par Bacchus, cantata
Concerts royaux

1 singer

4 musicians

Christophe Rousset, conductor and harpsichord

While writing François Couperin's biography to celebrate the 350th anniversary of his birth, Christophe Rousset discovered in a library this cantata, *Ariana*. Thanks to the style and the musical writing, he attributed it to François Couperin.

Couperin's collection of dances, *Les Concerts royaux*, were composed for private Sunday concerts for His Majesty and probably performed in the last year of Louis XIV's reign.