

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : LES VOIX ANIMÉES

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Describe your company in a few words :

Founded in 2009, Les Voix Animées are, under the musical direction of Luc Coadou, a team of young singers specializing in a cappella group singing. Their main repertoire is the great polyphony of the Renaissance. However, through different programs, Les Voix Animées also bring the skills from the past and from the present together. We work with young composers, creating new musical compositions. Moreover, we are exploring new types of entertainment (in particular through our web series). It is this eclecticism that characterizes our different proposals in which you will find our quest for balance, to be in harmony together.

Which project would you like to present during your speedmeeting sessions :

Our first proposal, is the concert program « Mon Cœur se recommande à vous ».

It is a sacred music program for 6 a cappella singers, composed of motets by Roland de Lassus, and the Mass « Mon cœur se recommande à vous » by Johannes Eccard.

During his years of service to the court of Bavaria, Roland de Lassus composed a monumental work and he trained many disciples in the ducal chapel, which was one of the most prestigious in Europe. Johannes Eccard, one of his students, composed as a tribute, a parody Mass, on the theme of the famous song of his master « Mon Cœur se recommande à vous ».

Our second proposal, is the concert program « FOLIA » for 5 singers.

« Nothing is more foolish than adressing frivolous things with seriousness, but nothing is more spiritual than using frivolities to serve serious things ». Les Voix Animées invite you to follow them in an extraordinary musical and poetic escapade, across Renaissance Europe. You'll hear songs and madrigals by Henry VIII, Morley, Hassler, Lassus, Josquin, Banchieri, Flecha,

Janequin, describing with earthiness and elation the events of that time by which the release of the thought accompanied the genesis of the modern mind.

Our third proposal is the concert-film program « Charlot, Octave & Bobine ».

Les Voix Animées, in quartet, produce in live, below of the movie screen, two short burlesque films directed by Charlie Chaplin in 1917 : The Adventurer and Easy street. The challenge of this show is to bring together two forms of creation, to show the movies of course, but also the artisans of the « soundtrack » that perform a true vocal performance.

For this concert-film, Les Voix Animées have ordered a tailor-made partition, for these two films, and their four voices a cappella. The repertoire is not renaissance music, but a compilation of themes from classical music and song repertoire, all arranged in « cue-sheet ». You will hear familiar tunes successively of Bach, Mozart, Beethoven, Rossini, Wagner, Tchaïkovski, Les frères Jacques, Boris Vian and many others.