

SPEEDMEETINGS SUBSCRIPTION FORM

COMPANY : SPIRITO

First name : Anne-Marie

Last name : KORSBAEK

e-mail : annemarie.korsbaek@spirito.co

Describe your company in a few words :

SPIRITO is the bringing together 18 months ago of 2 renowned choirs of each 30 years : Chœurs et Solistes de Lyon led by Bernard Tétu and Chœur Britten conducted by Nicole Corti.

Spirito which will soon be led by Nicole Corti only (Bernard Tétu retiring at the end of the year) and Nicole will be joined by one or two renowned invited conductors.

We would like Spirito to bear a new spirit very much including movement within the choir and the singing, working with choreographers and producers.

Which project would you like to present during your speedmeeting sessions :

1. An Imaginary Requiem :

This is a project that we have imagined together with **Jean-François Zygel** who is a very talented pianist specialized in improvisation. He has recorded around 15 Cds and DVDs with the french record company Naïve and has been presenting on TV the very well known series on classical music « Les Clefs de l'Orchestre » for over 10 years.

This Imaginary Requiem is written for a mixed choir of 16 voices, piano and a small organ. Jean-François Zygel will be accompanying the choir and between very known pieces of the repertoire taken amongst Bach, Mozart, Schubert, Stravinsky etc, he will be improvising, perhaps even in the middle of an excerpt. This way, each hall/festival will have its own Requiem. No Imaginary Requiem will be the same as the one the week before, inspired each time by the hall, the public, maybe even by the weather...

The choir will sing by heart (no score at all) and will be dramatized, put into movement by a producer, Jean-Pierre Jourdin.

18 artists (16 singers, Nicole Corti, Jean-François Zygel) + 1 stage manager + general manager. Total of 20 persons.

Price : 11.000 € + travels, hotel and meals

2. Intimate Schumann

For this project we have invited the very renowned french pianiste **Vanessa Wagner**, also leading a beautiful international career.

This programme presents the complete Lieder for a chamber choir of 8 female voices. Schumann's Lieder for solo voice are very known but the

ones for choir are almost never heard. It is therefore a very original programme as well as it is very feminin. Vanessa Wagner will be completing the programme with Schumann's Waldszenen op. 82, hence staying in this romantic atmosphere and we will this way have 2 small concerts in one as a fact : a concert with chamber choir and a piano recital ! This programme will also be set into mouvement and light by Jean-Pierre Jourdain.

10 artists (8 singers, Vanessa Wagner, Nicole Corti) + 1 stage manager. Total of 11 persons. The programme is not conduted but Nicole will be accompanying the choir.

Price : 9000 € + travels, hotel and meals

3. Apnée, « vocal body »

This is a real show/performance, bringing together **Yuval Pick's dance company** with 4 dancers (2 women, 2 men) and 6 solo voices from Spirito, 3 women, 3 men).

For this project, **the composer Samuel Sighicelli** (whose background is improvised music and electro-acoustic music with samples) has written a score inspired by Middle Age and Renaissance profane a cappella songs. He has transformed them and developped this material his onw way using elctronics and samples and Yuval Pick has imagined his choreography from this « new » music. It is therefore a very intercative performance, the singing taking its inspiration in the mouvement and vice versa. Absolutely stunning.

12 artists : (4 dansers, 6 singers, 1 composer, 1 choreographer, 1 stage manager from Yuval Pick's team, general manager from Spirito and production manager from Yuval Pick's team). Total of 15 persons

Price : 9000 € + travels, hotel and meals